

Genie! Ep.13 For you spies S 13/01/06 Bennett Arron

13.01 INT. LIVING ROOM - NIGHT

We see a CHESS BOARD. There are mainly WHITE PIECES on the board. Most of the BLACK PIECES have obviously been taken.

We PULL BACK to see PHILIP and SOPHIE sitting either side of the board. Philip has the black pieces.

They both stare at the board for a while.

Philip looks at his watch.

1 PHILIP
Come on Soph, it's getting late.

2 SOPHIE
(surprised)
What do you mean 'come on'? It's your move.

3 PHILIP
Really? Oh.

Philip looks at the board. He then makes his move. He keeps his finger on the chess piece - making sure that it's the correct move to make. Confident, he then removes his finger. The moment he does, Sophie makes her move.

4 SOPHIE
Check mate.

5 PHILIP
(looking at the board)
Oh.

Sophie gets up and stretches.

6 SOPHIE
Well I'm off to bed. I've got that maths test in the morning and I want to get up early to carry on revising.

She gives Philip a kiss on the cheek.

7 SOPHIE
Tell Emma to come into the room quietly.

8 PHILIP
Okay.
(he looks at his watch again)
Where are they? The film must have finished ages ago.

9 SOPHIE
Well, knowing Adil, he's probably still staring at the cinema screen wondering why the people are so big!

Sophie then walks upstairs to bed.

Philip puts away the chess set. As he is doing so, the door flies open and ADIL and EMMA rush in. They both roll across the floor and then hide behind the sofa. They appear again, James Bond style, holding their fingers and thumbs as guns.

10 ADIL
(to Emma)
Look out, that chess set could really be a device to take over the world!

11 EMMA
Yes. And then we'd be pawns in his great master plan.

Emma laughs.

Beat

12 ADIL
I do not understand that.

13 PHILIP
Why are you so late?

14 EMMA
(getting up)
Sorry. We would have been earlier but Adil wanted to stay until everything was finished; the film, the credits, his mega bucket of popcorn and his mammoth super-gulpy-slurpy drink.

Adil burps loudly. The whole house vibrates.

15 ADIL
Please do excuse me.

16 PHILIP
(to Emma)
Off to bed now. Oh and Sophie asked for you to keep the noise down.

17 EMMA
Don't worry, we undercover agents are trained in stealth and silence.

Emma turns to leave, as she does she accidentally knocks the chess board and the pieces land noisily on the table.

18 EMMA
 (a little embarrassed)
 I failed that part of the
 training.

Emma picks up two of the KNIGHTS from the chess board and
gives them to Philip.

19 EMMA
 Night, night.

13.02 **INT. EMMA AND SOPHIE'S BEDROOM - CONTINUOUS**

The light is off. SOPHIE is fast asleep.

The door opens and EMMA walks in. She immediately puts the
light on. Sophie opens her eyes and sits up.

20 SOPHIE
 What are you doing? You woke me
 up!

21 EMMA
 Sorry, I can't see anything. But
 now that you're awake, do you
 mind if I borrow your blue top
 tomorrow? I've been invited out
 and...

22 SOPHIE
 No you can't, it's my favourite.
 And you'll end up damaging it
 like you do to all my things.

23 EMMA
 No I don't.

24 SOPHIE
 Really? Well what about my white
 skirt - which you washed with
 your red jumper.

25 EMMA
 Well....you always say that pink
 is your favourite colour.

26 SOPHIE
 And you broke my best shoes. I
 told you your feet were bigger
 than mine but you wouldn't listen
 and your toes went straight
 through the front of them.

27 EMMA
 And now they're a lovely pair of
 sandals.

28 SOPHIE
 Anyway, you're not borrowing
 anything. Mainly because you
 wouldn't let me borrow your
 diamond earrings last week.

29 EMMA
 They're really expensive! And
 they're mine!

Sophie looks at her.

30 EMMA
 Fine!

Emma then goes to the clock to set the alarm.

31 SOPHIE
 I've already set it for seven
 o'clock.

32 EMMA
 Seven! That's too early. I don't
 want to get up until eight.

33 SOPHIE
 That's too late. I have a maths
 test tomorrow and....hang on, you
 have maths test as well don't
 you?

Beat

34 EMMA
 Maybe.

Sophie looks at her.

35 EMMA
 (sighing)
 Yes I do! But I can revise for it
 on the way to school. It's only
 maths, it's not like we're ever
 going to use after we leave
 school!

Sophie shakes her head in disbelief.

36 SOPHIE
 Just leave the alarm where it is
 and put the light off.

Emma grabs her pillows.

37 EMMA
 I'm going to sleep downstairs!

38 SOPHIE
 Whatever, just do it quietly.

Emma walks out. She stops at the door and switches off the light. She then switches it on and off again a few times.

39 SOPHIE
Very mature.

40 EMMA
Sorry I'm superstitious. I have to do it seven times.

41 SOPHIE
Well that was six times. See, if you'd studied your maths, you'd know how to count.

Emma, annoyed about going caught out, switches it off and on again once more and then stomps away from the room.

13.03 INT. THE LIVING ROOM - CONTINUOUS

ADIL is still pretending he's James Bond; he's hiding behind doors and pretending he has secret weapons.

EMMA walks in.

42 ADIL
Are you alright?

43 EMMA
NO, I'm fed up. Sometimes life is so boring. I have to sleep on the sofa, I have a maths test tomorrow and my darling sister won't let me borrow her clothes.

Emma sets her alarm clock. She then puts a mask over her eyes and starts to put in ear plugs.

44 EMMA (cont'd)
(sighing)
I really wish life was more like that film.

Adil's eyes light up.

45 ADIL
Really? Is that what you wish? Did I hear you right?

Emma now has the ear plugs in and doesn't hear Adil properly.

46 EMMA
What?

47 ADIL
I said; 'Did I hear you right'?

48 EMMA
Yes and I hope you have a good night too.

Adil smiles widely.

CUT TO:

13.04 INT. THE LIVING ROOM - THE NEXT DAY

EMMA wakes up. She removes her eye mask and earplugs. She looks at the clock. The time is 9:30.

49 EMMA
The alarm didn't go off! I'm late for school.

She jumps up from the sofa.

Suddenly a HAT shoots past her and lands on a HAT STAND.

Emma looks around. PHILIP, is standing at the front door. Although it is Philip, he looks different. He is dressed in a smart suit and his hair is gelled and parted differently.

50 PHILIP
Morning Em.

51 EMMA
I'm late for school!
(beat)
Why are you dressed like that?

52 PHILIP
Ah, you noticed. Always the observant one. Yes this isn't a suit from my usual tailor, I bought this after the last mission in Singapore. Ah, that reminds me...
(he takes a small device from his pocket and puts it on the table.)
There's the detonator for the nuclear warhead.
(he smiles)
Careful with it, it cost a bomb.

53 EMMA
Wh...what are you talking about?
(realising)
Oh, I get it. This is my punishment for coming in late last night. Okay, very funny. But really you'll have to take me to school because..

The door then opens and MAX walks in.

54 EMMA
 (to Max)
 I'm glad you're here. Can you
 please tell dad to stop playing
 around and take me to school.

Max sees the detonator on the table. He picks it up.

55 MAX
 (angrily to Philip)
 I thought you were going to bring
 it back in one piece!

56 PHILIP
 Sorry old man, bit of a fracas
 with Gold Tooth.
 (handing Max a GOLD
 TOOTH)
 Looks like he bit off more than
 he could chew!

57 EMMA
 Alright, that's enough.
 (to Max)
 I can't believe he persuaded you
 to take part as well.
 (she looks around)
 Where's Sophie?

58 PHILIP
 Ah yes, S.O.P.H.I.E.; Special
 Organisation for Profiteering,
 Hijacking, Infiltrating and
 Espionage.

59 EMMA
 What?!

60 PHILIP
 You're right M, we'd best see if
 we have any more information on
 their whereabouts.

Philip walks over to the wall. He presses his hand onto a
PALM PRINT PANEL.

61 COMPUTER VOICE (V.O.)
 Agent Norton. Identification
 confirmed.

13.04FX01

Suddenly the walls turn around to reveal a MAP OF THE
WORLD, SEVERAL COMPUTER SCREENS and SATELLITE PICTURES.

Emma's mouth drops open.

62 EMMA
 I'm dreaming. That's it, I'm
 dreaming.

She pinches herself. She then closes her eyes and opens
them again.

63 EMMA
 I'm not dreaming.
 (to Philip)
 What's going on? I wish someone
 would just...

She stops. She's just realised.

64 EMMA
 The wish!
 (she looks around)
 Where's Adil?

13.04FX02

Suddenly a HOLOGRAPHIC IMAGE appears. The image shows
SOPHIE sitting on a large leather chair, stroking a WHITE
RABBIT.

13.04a SOPHIE'S SECRET HIDEOUT

65 SOPHIE
 Hello M. Are you looking for
 someone?

We ZOOM OUT to see ADIL tied down on a table. A LARGE
FEATHER is in position just above his bare feet.

66 SOPHIE
 I will return him to you in
 exchange for...your diamond
 earrings!
 (she smiles
 sarcastically)
 I know they're yours and I know
 they're expensive, but...

She nods towards someone off screen. The Feather is lowered
and starts to tickle Adil's feet. Adil laughs
uncontrollably.

67 SOPHIE
 I don't think you want to see him
 suffer. So, do we have a deal?
 Oh, no, of course, I have Adil!

She laughs manically. The hologramme ends.

13.05 INT. THE LIVING ROOM - CONTINUOUS

13.05FX01

EMMA looks at PHILIP and MAX.

68 EMMA
This is real! What are we going
to do? Adil is the only one who
can put things back to normal.

69 PHILIP
Well it looks as though I have my
next mission.

70 MAX
Yes. Let's get you prepared.

Max opens his briefcase

71 MAX
Now pay attention Norton.

Max takes out a PLASTIC BUTTON-HOLE FLOWER.

72 MAX
This looks like a simple flower.
However, if you find yourself in
danger, suggest that the person
smells the flower. As they do,
you press this rubber bulb. This
will release a jet of water which
will render the baddy
disorientated. You can then make
your move.

73 PHILIP
Ingenious.

74 EMMA
(shocked)
It's a clown's flower!

They ignore her.

75 MAX
(holding out a Whoopee
Cushion)
This is a bottom-noise device.
Placing this on the chair of the
baddy will cause a loud bottom
burp noise when they sit on it.
This shock will allow you to take
advantage of the situation.

76 PHILIP
Cunning.

77 EMMA
A whoopee cushion! These are your
secret weapons?

78 MAX
(to Emma, a little
angrily)
(MORE)

 MAX (cont'd)
Sometimes the simplest weapons
are the most effective.
(to Philip)
Now we have to find where the
are. We need a sample of DNA.

Emma see Sophie's BLUE TOP. She gives ot to Max

79 EMMA
Here, this is Sophie's...
(aside)
Which I wanted to borrow.

13.05FX03
Max takes it and scans it.

80 MAX
Yes, that works. We'll just have
to wait for the satellites to
link up to get an accurate
location...

13.05FX04
The maps on the walls start BLEEPING as the Computer
Terminals start to work.

81 EMMA
(sighing)
I'm never going to get to school!

CUT TO:

13.06 INT. SOPHIE'S SECRET HIDEOUT

13.06FX01
ADIL is laughing hysterically. We pull back to see that his
feet are being tickled by the huge feather.

The feather moves away. We pull back further to see SOPHIE
standing next to him.

82 SOPHIE
Let's try again. Where does she
keep the diamond earrings!?

83 ADIL
I have told you, I do not know!

84 SOPHIE
You are tougher than you look.
(she speaks to someone
off screen)
Increase the power. Five tickles
a second!

The feather moves towards Adil's feet again.

85 ADIL
Wait!

86 SOPHIE
You want to talk?

87 ADIL
I want to cry. I know, why do you
not wish for things to be back to
normal.

88 SOPHIE
(confused)
What are you talking about?

89 ADIL
Just say; 'I wish things were
back to normal' then everything
will be fine.

90 SOPHIE
(smiling)
Really?

91 ADIL
(smiling)
Yes.

Beat
Sophie drops her smile and speaks to someone off screen

92 SOPHIE
(nastily)
Do it again!

The feather starts tickling Adil's feet again.

93 ADIL
(laughing)
Why do I laugh when it is not
funny?!

CUT TO:

13.07 **INT. KITCHEN - DAY**
EMMA is in the kitchen, making herself some breakfast. She
sighs. She doesn't know what to do.
CAROLINE knocks the outside kitchen door. Emma opens it and
Caroline walks in. Emma looks at her. Is she really
Caroline?

94 CAROLINE
Er...are you okay?

95 EMMA
(tentatively)
Yes.

96 CAROLINE
Shouldn't you be in school?

97 EMMA
(surprised)
Well, yes actually. I...

The door opens and PHILIP walks in. For a moment he doesn't
notice Caroline.

98 PHILIP
Right M, Max says that he's very
close to discovering the
whereabouts of Sophie's hideout.
It looks as though it's quite
close. I'm just going to...
(he sees Caroline)
Ah. Caroline. Looking as
beautiful as ever I see. Can't
stop I'm afraid. Duty calls.

Philip leaves the room.

99 CAROLINE
Why's he speaking like that and
what's he done to his hair?

Emma takes a breath

100 EMMA
I really need your help. I have
to tell you something. Sit down.

Caroline slowly sits down.

Music
We cut to the clock on the wall. The time shows 9:45. We
watch has the hand moves to 9:46. We then go back to
Caroline. There is a look of shock on her face.

101 CAROLINE
So Adil is a Genie! That makes so
much sense now. I knew he wasn't
an exchange student. I mean if he
was an exchange student, what did
you send to his family in
exchange? A potted plant?

102 EMMA
Sorry about not telling you the
truth. So what can we do? Dad's
not himself anymore and I don't
want anyone to get hurt. Or
tickled.

103 CAROLINE
Why don't you just give the
earrings to Sophie? Then she'll
give Adil back to you.

104 EMMA
But do you think she will?

105 CAROLINE
I'm sure. And anyway, if that's
all that this whole thing is
about then maybe when she has the
earrings, everything will be back
to normal.

106 EMMA
 (thinking)
You could be right. I'll get
them.

As she goes to leave the kitchen Emma stops and sighs

107 EMMA
I wish I'd just lent them to her
in the first place.

108 CAROLINE
 (smiling)
Bit late for wishes now!

CUT TO:

13.08 **INT. SOPHIE'S SECRET HIDEOUT**
ADIL is now having his toe nails cut by SOPHIE. He is
squirming and wriggling.

109 ADIL
Stop! Stop!

110 SOPHIE
Are you ready to talk?

111 ADIL
Yes. Yes. I will tell you
anything!

Sophie stops cutting his toenails

112 SOPHIE
Right, where are the earrings?

113 ADIL
 (thinking)
They are...er...in a special
secret place...

114 SOPHIE
Yes. Go on.

115 ADIL
They are hidden in...
 (he thinks)
A shoe box. Yes, that is it.
(MORE)

 ADIL (cont'd)
A secret compartment in a hidden
shoebox under Emma's bed.

116 SOPHIE
Of course. That makes sense. It's
probably the box for that pair of
shoes of mine she ruined.

117 ADIL
I think they are lovely sandals.

118 SOPHIE
 (angrily)
They're not meant to be sandals!

She pauses.

119 SOPHIE
Right, I will send one of my
agents to retrieve them. Then I
will be able to use the diamonds
to construct my special weapon.
This weapon will make everyone in
the world....love Maths!

She laughs manically.

120 ADIL
I do not get the joke. Why are
you laughing? And why are you
telling me your plans?

Sophie stops and thinks

121 SOPHIE
I don't know. What an odd thing
to do. Oh, by the way, if you are
lying about the diamonds being in
the shoebox, I will stop cutting
your toenails....

Adil looks relieved

122 SOPHIE
And instead...start flicking your
ears.

123 ADIL
No, not my ears!
 (he tries to struggle
 free)
Look, just say this; 'I wish Emma
was here' or 'I wish things were
back to normal' or...

124 SOPHIE
 (angrily)
I wish...I wish you'd shut up for
ten minutes!

125 ADIL
(shocked)
You don't really wish that do
you?

126 SOPHIE
Yes I do!

13.08FX01

127 ADIL
(sighing and then
granting the wish)
*Not for a year, a month or a
week, but just for ten minutes I
shall not speak.*

128 SOPHIE
What are you doing?

Adil, who is now unable to speak, just shrugs and then
indicates that his mouth is sealed.

129 SOPHIE
You really are quite odd.

CUT TO:

13.09 **INT. KITCHEN**

CAROLINE opens the fridge and takes out some milk. She then
opens a cupboard and takes out some milk shake mixture. She
puts the mixture into a cocktail shaker, adds some milk,
and starts to shake it. PHILIP walks in.

130 PHILIP
M, we've found the location of
the hideout and...
(he stops when he sees
Caroline)
Ah. Caroline. You're still here I
see.

131 CAROLINE
(seductively)
Yes.

132 PHILIP
Er...right. Well will you tell M
that I've...er...had to leave.

133 CAROLINE
Alright. But before you go, I've
made you this.

She hands Philip a glass

134 PHILIP
Thank you, but I don't really
have the time to...

135 CAROLINE
(sexily)
But it's your favourite.
(she pours the milk
shake into the glass)
Vanilla milk shake. Shaken not
stirred.

136 PHILIP
Well, as you've made all the
effort.

Philip drinks some of it.

Emma then walks back into the kitchen with the earrings.
She goes to hand them to Philip

137 EMMA
Here, give these to Sophie in
exchange for Adil.

138 PHILIP
Not a good idea M. I don't
believe she will hand him over.

139 CAROLINE
(a little angrily)
Of course she will. She only
wants those silly diamond
earrings.

Beat

Emma looks at her

140 EMMA
I didn't tell you they were
diamond ones.

Caroline looks annoyed. She suddenly grabs the earrings.

141 EMMA
(to Philip)
Dad!

Philip however, is looking feint.

142 CAROLINE
(smiling)
Oh dear, did I accidentally put a
sleeping potion in his drink. How
silly of me.

13.09FX01

Caroline reaches over to the MICROWAVE and presses a sequence of numbers. Suddenly a panel in the kitchen floor opens under Philip's feet. Philip is sent hurtling down a chute.

143 CAROLINE
So, we now have everything, the earrings, your father, and..your genie. Thank you M. We could not have done this without you. Ciao.

13.09FX02

Caroline jumps through the panel and down the chute. The panel closes behind her.

Beat

144 EMMA
This isn't going well.

13.10 **INT. THE LIVING ROOM - MOMENTS LATER**

MAX is packing things back into his briefcase. He closes the briefcase and goes to leave. EMMA comes running in.

145 EMMA
They've got Dad!

146 MAX
Who? What?

147 EMMA
Caroline has kidnapped Da...agent Norton.

148 MAX
That's terrible!

149 EMMA
You have to go and rescue him.

150 MAX
No sorry, I just do the gadgets and stuff. You're the one who'll have to go.

151 EMMA
Me?! But I'm not a spy!

152 MAX
We haven't a choice, come with me.

13.10FX01a / 13.10FX01b / 13.10FX01c

Max walks over to the staircase. He taps the bottom step three times. The staircase moves to the side to reveal a secret room. Inside the room are a selection of outfits ranging from an elegant evening dress to a wetsuit There is also an array of weapons and spy equipment.

153 MAX
This is agent Norton's secret room

154 EMMA
I didn't know anything about this.

155 MAX
Hence the term 'secret'.

Beat

156 EMMA
Hang on, if this room was meant to be for Da...for agent Norton, why is there a dress in there?

157 MAX
(embarrassed)
It's a mission he prefers not to talk about.

Emma shrugs

13.10FX02

With that, a HOLOGRAMME appears on the wall.

13.10a **SOPHIE'S SECRET HIDEOUT**

We see PHILIP and ADIL both tied up. Philip is asleep.

158 EMMA
(quickly shouting at Adil)
Adil I wish everything was back to normal!

Adil grunts. He can't speak and so can't grant the wish.

SOPHIE walks into the shot. She is now stroking a white hamster. CAROLINE walks behind her. She is dressed in a NINJA outfit.

159 SOPHIE
Sorry M, he can't speak for the moment. In fact he won't be able to speak for another six minutes. But by then, he will be granting my wish.

(MORE)

SOPHIE (cont'd)
Now that I have a *Genie*, I won't
need your earrings to make my
Weapon of Maths Instruction. I
will just wish for all the world
to love maths! Then they will
crown me their queen!

She laughs.

Adil shrugs. He still doesn't get the joke.

160 EMMA
(pointing at Philip and
Adil)
What about them?

161 SOPHIE
Like everyone else in the world,
they will become my obedient
servants.

She laughs again.

The message ends.

Emma turns to Max.

162 EMMA
Let's do it!

CUT TO:

Montage

Dramatic James Bond style' music

13.11 **INT. THE SECRET ROOM - CONTINUOUS**

EMMA prepares for her mission. She puts on the wetsuit -
then realises she doesn't need it so changes again. This
time she puts on the long evening dress - she doesn't need
to wear this either, she just wants to see how it looks.
She then changes again. This time she wears a black tight-
fitting jump suit. She zips it up and then attaches a
utility belt around her waist. She puts various items into
the compartments; a rope and hook, infra-red glasses
and....a make-up bag.

MONTAGE ENDS

13.11a **INT.LIVING ROOM**

Emma steps out of the room, ready for the mission.

163 MAX
I've located the exact
whereabouts of the hideout.

13.11aFX01

Max presses a button and the table in the living turns over
to reveal a 3D MAP OF THE HOUSE

164 MAX
(pointing)
They're here in the sub-basement.

165 EMMA
That's handy. Saves on travelling
expenses.

166 MAX
Don't be frivolous M.

167 EMMA
Sorry.

168 MAX
Now pay attention;
(he hands over some
gadgets)
This scanning device will give
you access to the code for the
secret panel.

Emma takes it.

169 MAX
(holding out a
toothpick)
This...

170 EMMA
(taking it from him)
Is a toothpick. I have seen one
before. Don't worry, I'll be
careful what I eat.

171 MAX
(irritably)
Do be careful with that, it's no
ordinary toothpick. One press in
the centre and it will become a
combat staff.

172 EMMA
A girl should never leave home
without one.

173 MAX
(ignoring her and giving
her a banana)
And finally, this.

174 EMMA
(taking the banana)
What is this, a disguised bomb?
(MORE)

EMMA (cont'd)
A communication device? Some
compact mode of transport?

175 MAX
No, it's a banana. In case you
get hungry.

176 EMMA
Aw, thanks Max. Then I can use
the toothpick.

Max stares at her. Emma walks towards the kitchen.

13.12 INT. THE KITCHEN - CONTINUOUS

13.12FX01

EMMA walks in. She puts the scanning device next to the
microwave control panel. The device quickly runs through a
sequence of numbers. It eventually stops, leaving five
numbers in view. Emma presses the five numbers on the
microwave's keypad. The secret panel in the floor opens.

Emma takes a breath and walks towards it.

CUT TO:

13.13 INT. SOPHIE'S SECRET HIDEOUT

We see a CLOSE UP of an ALARM CLOCK. It reads 7:56

SOPHIE is looking at the clock. She turns to CAROLINE.

177 SOPHIE
Only four more minutes and I can
make my wish. Imagine it. The
whole world loving maths. No more
crime - the only taking away will
be numbers, everyone happily
dividing and multiplying
together. It all adds up to one
happy place.

With that, EMMA shoots down the chute and ends up sitting
on a chair at the bottom.

Sophie looks at her and smiles.

178 SOPHIE
Ah, M. I've been expecting you
(she looks at the clock)
Although a little bit earlier
than this.
(she turns to Caroline)
Get her!

Caroline picks up a long staff. She throws it into the air
and twirls it around. She then stands, prepared to battle.

179 EMMA
Shame you turned to crime, you'd
have made a great cheerleader!

Emma gets up and takes out the toothpick.

180 SOPHIE
(sarcastically)
Oh no, she's going to pick her
teeth. We might as well give up
now!

She laughs

13.13FX01

Emma presses the centre of the toothpick. Suddenly the
toothpick becomes a long staff.

181 SOPHIE
Oh.

Emma steps towards Caroline. They fight together .

(Writer's Note: Only the staff's hit each other, they don't
make contact with the person. This should look like a cross
between a Star Wars light sabre fight and the Robin
Hood/Little John fight)

The noise of their fight wakes up PHILIP. He comes to, and
sees what's happening.

182 PHILIP
Careful M!

On hearing him speak, Emma turns and looks at him. Caroline
then knocks the staff from Emma's hand. Emma falls back
onto the floor. Caroline stands over her. She picks her
staff, prepared to strike.

183 PHILIP
(to Caroline)
Caroline, you like flowers. What
do you think of this one? It has
such a lovely smell.

Philip nods to the flower on his lapel. Caroline hesitates
for a moment. She then leans over and smells the flower.
Suddenly a jet of water is sprayed into her eyes. Caroline
shouts out and steps backwards, rubbing her eyes.

Seeing her chance, Emma jumps up. She picks up her staff
and brings it crashing down on Caroline's - breaking it in
two.

Caroline looks down at the two pieces on the floor.

184 EMMA
You just can't get the staff
these days.

185 SOPHIE (O.S.)
Very good M. But unfortunately
too late!

Emma looks up. Sophie is standing next to Adil. She is
holding the clock. It reads 7:59.

186 SOPHIE
In a few seconds I will be able
to make my wish and there's
nothing you can do about it.
(she looks around for
her chair)
Might as well make myself
comfortable.

Sophie pulls her chair towards Adil.

187 PHILIP
(under his breath)
M!

Philip nods towards his pocket. Emma quickly takes the
WHOOPEE CUSHION from his pocket and throws it onto Sophie's
chair - just as she is about to sit.

Not seeing it, Sophie goes to sit on the chair - just as
the clock changes to 8:00

188 SOPHIE
(smiling, to Adil)
I wish...

As she speaks she sits on the chair. There is the customary
loud *farting* noise. Sophie screams and jumps up.

189 EMMA
(quickly)
Adil, I wish everything was back
to normal!

We see the clock. It again changes from 7:59 to 8:00. This
time loud MUSIC plays.

13.13a **LIVING ROOM**

We PULL BACK to see EMMA lying on the sofa.

The alarm clock has come on and woken her up.

She sits up and looks around.

SOPHIE, dressed in her school uniform, walks into the
living room from the kitchen.

190 SOPHIE
Come on, you're going to be late.

191 EMMA
Er...right. Thanks.

Emma sits up and rubs her eyes

192 EMMA (cont'd)
Er, listen Soph, any time you
want to borrow my earrings,
that's fine.

193 SOPHIE
Really? Thanks. And if you want
to borrow my blue top that's okay
too.

Emma smiles.

Sophie walks upstairs.

PHILIP then walks in from the kitchen. He has his fingers
in his mouth.

194 EMMA
You okay?

195 PHILIP
I've got a bit of toast stuck in
my teeth. Do we have a toothpick
anywhere?

Emma laughs

196 PHILIP
What's so funny?

197 EMMA
Nothing. It's just that I dreamed
about a toothpick last night
and...it's a long story.

ADIL walks out of the kitchen. He is holding a chopstick
which he offers to Philip.

198 ADIL
You could try this.

199 PHILIP
Er...thanks Adil but I have human
teeth not elephant ones.

He walks out. Adil shrugs.

Emma stretches and gets up from the sofa.

200 ADIL
Can we go to the cinema again
tonight?

201 EMMA
No, sorry, not tonight. I have a
maths test today - which I think
I'm going to fail - so I will
have quite a lot of work today
tonight.

202 ADIL
(disappointed)
Oh. Okay.

Beat

203 EMMA
(smiling)
But there's a special double
Horror movie showing on Saturday
night. We could go to that if you
like.

204 ADIL
(smiling)
Yes. That would be great.
(beat)
But this time, don't wish for the
film to come true. I don't want
to be tickled by a zombie!

Adil walks out. Emma stares after him.

Emma, shocked, looks directly into camera.

205 EMMA
It was real!?

We FREEZE on Emma's face.

James Bond style music plays as we fade out on to a ROUND
CIRCLE around Emma's face.

THE END