

36.01 CONTINUED:

Genie! Ep.36 Genie Flu - Production Draft
Arnold Widdowson

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36.01 INT. KITCHEN - DAY

SOPHIE is sitting at the table, absorbed in a BOOK. PHILLIP enters in his DRESSING GOWN without seeing her.

1 PHILLIP
And may I say to everyone in this room today what an honour it is to be here ...

SOPHIE looks up from her BOOK, puzzled.

2 PHILLIP (CONT'D)
...and how privileged I feel to be in the presence of such greatness.

3 SOPHIE
Wow! Thanks Dad! I can assure you the pleasure is all mine!

PHILLIP sees SOPHIE for the first time.

4 PHILLIP
Oh, sorry! I'm practising for a presentation I'm delivering later this evening. Actually, I could do with some pointers - any advice?

5 SOPHIE
I'd lose the dressing gown for starters...

EMMA enters in a very cheery mood. PHILLIP and SOPHIE pretend to be shocked.

6 PHILLIP
Emma?

7 SOPHIE
Is that really you?

8 EMMA
(puzzled)
Yes... of course it's me!

9 PHILLIP
But it can't be! I mean, it's Saturday morning... it's only eleven o'clock...

10 SOPHIE
...and you're out of bed! She must be an impostor!

11 EMMA
For your information, I got up early to do a shift at the Juice Bar.

12 PHILLIP
Definitely an impostor.

13 SOPHIE
Wait - I get it! This wouldn't have something to do with a certain hunky guy who comes in about midday every Saturday, would it?

14 EMMA
(dreamily)
I'm sure he's noticed me! He comes in every hour during his breaks - just to see me!

15 PHILLIP
Maybe he's just thirsty.

16 EMMA
Yes! Thirsty for love!

17 SOPHIE
So what's this week's plan to ensnare him?

18 EMMA
I've organised a disco today at the Juice Bar, a perfect chance to show off some of my dance moves!

EMMA starts to dance around as ADIL enters. She tries to engage him in some sort of twirl, but ADIL simply lets his arms be lifted limply. The NORTONS look on surprised as an extremely subdued ADIL shuffles towards the fridge.

19 EMMA
Hmm, not quite the dance I had in mind - what do you call that? The Genie Shuffle?

ADIL just shrugs pathetically and takes out a CARTON OF ORANGE JUICE from the fridge and carries it over to the table with difficulty as though the carton weighed a ton.

20 PHILLIP
I think there's something wrong with Adil.

36.01 CONTINUED:

21 SOPHIE
I know! He went to the fridge and
all he got out was orange juice!

22 EMMA
What's up Adil?

23 ADIL
(Unnaturally high pitched)
I'm not feeling too good.

24 EMMA
Ouch! I can hear that... and so can
every dog in the neighbourhood!

25 PHILLIP
Hmmm... What you need my boy is some
Norton Throat Tonic. It's a secret
family recipe handed down by
generations. It never fails. Adil -
you go and lie on the couch.

ADIL submissively shuffles out towards the LIVING ROOM.

26 PHILLIP
And girls - you prepare the secret
Tonic!

27 EMMA
What's in it?

28 PHILLIP
Aha! I can't tell you. It's a
secret!

29 SOPHIE
So how are we going to prepare it?

30 PHILLIP
Oh yeah. Good point. I better
tell you then...

36.02 **INT. LIVING ROOM - DAY**

ADIL is lying on the couch under a BLANKET looking sorry for
himself when EMMA bustles in with a MUG of steaming liquid.

NOTE: When ADIL and eventually PHILLIP'S voices become high
pitched as a result of the Genie Flu, the sound will be
altered in post to replicate a helium-inhaled effect.

36.02 CONTINUED:

31 EMMA
Here you go, squeaky boy! I'd love
to stop and chat but I've got some
serious flirting to do.

EMMA hands ADIL the MUG and hurries back towards the door as
he takes a sip.

32 ADIL
(high pitched)
Hmm.. that tastes good!

33 EMMA
That's the multitalented skills of
the Nortons for you. We make people
green with envy.

36.02FX01

EMMA turns to look at ADIL and shrieks in shock. ADIL has
turned BRIGHT GREEN.

34 EMMA
Oh no! I hope genies aren't able to
sue!

EMMA rushes out of the LIVING ROOM towards the KITCHEN.

36.03 **INT. KITCHEN - DAY**

PHILLIP is rehearsing his speech in front of SOPHIE.

35 PHILLIP
...the honour of being able to speak
to you, uninterrupted...

EMMA bursts in.

36 EMMA
You've got to come quick! Your
throat tonic has done something
very weird to Adil!

37 PHILLIP
Impossible! That recipe is handed
down from generation to generation!

38 EMMA
Yeah - so is baldness, but that
doesn't make it a good thing!

EMMA leads the way back into the LIVING ROOM with PHILLIP and
SOPHIE in tow.

36.04 **INT. LIVING ROOM - CONTINUOUS**

EMMA points to the couch without looking. ADIL is not there.

39 EMMA
See? Look at him!

40 SOPHIE
I can't look at him!

41 EMMA
Exactly - it's horrible isn't it?

42 PHILLIP
Emma, we can't look at him because
he's not there!

43 ADIL (OOV)
(high-pitched voice)
Yes I am!

36.04FX01

ADIL sneezes and suddenly disappears then reappears,
startling the NORTONS. He is now BLUE.

44 PHILLIP
Right, Adil. I think it's about
time you told us what's going on.

45 ADIL
What do you mean?

46 EMMA
Oh, nothing much, just the high
pitched voice, the changing
colours...

47 SOPHIE
...the disappearing and reappearing.

48 PHILLIP
And don't you dare blame the Norton
Throat Tonic!

49 ADIL
Well, I'm no doctor...

50 EMMA
Well there's a surprise.

51 ADIL
But I think these are all the
symptoms of the Genie Flu.

36.04 CONTINUED:

EMMA, SOPHIE and PHILLIP all recoil in disgust.

52 EMMA, SOPHIE AND PHILLIP
Eurgh!

53 ADIL
Don't worry - it's not contagious!

54 SOPHIE
Thanks for the diagnosis, Adil, but
like you say - you're not a doctor!

55 ADIL
No, honestly! It can't spread to
humans - you're perfectly safe.

56 EMMA
Well, I'm sorry to hear about your
flu Adil, but I have to dash.

With that, EMMA makes to leave out of the FRONT DOOR. PHILLIP
grabs her and drags her back.

57 PHILLIP
Oh no you don't! You have to stay
here and look after Adil!

58 EMMA
What? But I have to go to the Juice
Bar to flirt! I mean to work. *

59 SOPHIE
Dad's right Em, think of all the
things Adil has done for us.

60 EMMA
Erm...

61 SOPHIE
All right, all the things Adil has
tried to do for us.

62 PHILLIP
The least you can do is look after
him while he's ill.

63 EMMA
Well, why don't you look after him,
Sophie?

64 PHILLIP
Sophie's helping me with my
presentation for the moment. You
can take it in turns.

36.04 CONTINUED:

PHILLIP ushers SOPHIE back into the KITCHEN, leaving EMMA looking furious. ADIL sneezes and EMMA glances around the room, but ADIL seems to have disappeared. EMMA smiles mischievously.

65 EMMA
Well, if he's not here, how am I supposed to look after him?

36.04FX02

EMMA tries to tiptoe out of the front door. ADIL sneezes and reappears, lying on the couch.

66 ADIL
Cup of tea, please!

EMMA stops dead in her tracks and rolls her eyes.

36.05 INT. GIRLS' BEDROOM - DAY

PHILLIP is holding up a VARIETY OF DIFFERENT TIES for SOPHIE to look at.

67 PHILLIP
OK - what about this one? Any good?

68 SOPHIE
Maybe you should be practising instead of choosing a tie...?

69 PHILLIP
Do you want to do the speech?

70 SOPHIE
Sorry, I didn't mean to be bossy...

71 PHILLIP
No I'm serious. Can you do the speech for me?

72 SOPHIE
I don't get it - what's the big deal with this presentation anyway?

73 PHILLIP
I'm addressing the Regional Guild of Designers. It's a massive privilege to be asked!

74 SOPHIE
Right - and that's why you're nervous about the speech.

36.05 CONTINUED:

75 PHILLIP
Never mind the speech! These are designers! I've got to look the part! So come on - which tie?

PHILLIP holds up two REVOLTING TIES. SOPHIE grimaces.

36.06 INT. LIVING ROOM - DAY

36.06FX01

ADIL is lying comfortably on the couch while EMMA bustles around him, plumping his PILLOWS, smoothing his BLANKET etc. ADIL currently has a PURPLE FACE.

76 ADIL
And when you've done that, I'd like an orange juice...

77 EMMA
In a jewel-encrusted cup, your majesty?

78 ADIL
No just a glass will do.

36.06FX02

EMMA heads for the kitchen door as ADIL sneezes. He suddenly appears in front of the kitchen door, this time with an ORANGE FACE, frightening EMMA.

79 EMMA
Argh! Stop doing that! *

80 ADIL
Actually, can you get me a... a... atishoo!

36.06FX03

ADIL disappears again.

81 EMMA
Right. A tissue it is.

36.06FX04

EMMA turns to get a TISSUE from the table, ADIL is sitting on the banisters by the stairs, his feet dangling. He is now GREEN. *

82 EMMA
Argh!

36.06 CONTINUED:

83 ADIL
Actually, while you're down there,
I could do with a foot massage...

84 EMMA
Adil, I can't take any more of your
genie flu! The weird screeching
voice, the invisibility, the colour
changes. It's freaky!

85 ADIL
Thanks. You'd make a great nurse.

86 EMMA
I don't want to be your nurse,
Adil! I just wish your symptoms
would just disappear!

87 ADIL
Your wish is my command!

ADIL prepares to perform the wish.

36.06FX05 *

88 ADIL
*Magic power hear me
Do exactly as I say
Take this Genie Flu from me
And make it go away!*

ADIL performs the wish, and just as the last streams of blue
light leave his fingers, SOPHIE and PHILLIP come down the
stairs. PHILLIP is still carrying his TIES.

89 SOPHIE
How are you feeling Adil?

90 ADIL
(voice switches from high
to normal mid-sentence)
Actually, I'm feeling much better!

91 SOPHIE
Hey - and you look better as well!
Your face is back to its normal
colour!

92 EMMA
Well what do you know? Come on,
Soph. Time to get to the Juice Bar.
Don't want to be late!

93 SOPHIE
Why change the habit of a lifetime?

36.06 CONTINUED:

EMMA grabs SOPHIE and drags her out of the FRONT DOOR.

94 PHILLIP
(high-pitched voice)
Adil, what do you think? Which one
of these ties looks better?

95 ADIL
(normal voice)
I don't know, I... Oh dear!

PHILLIP is baffled by his own squeaky voice, as is ADIL who
clutches his own throat in confusion.

36.07 INT. JUICE BAR - DAY

OWEN is at the bar cleaning GLASSES with his back turned when
EMMA and SOPHIE enter.

96 SOPHIE
Hello Owen.

97 OWEN
Hi Sophie

OWEN turns to see EMMA and jumps with surprise.

98 OWEN
Emma? Is that you?

OWEN makes a show of shaking his WRISTWATCH and putting it to
his ear.

99 SOPHIE
Yes it is Emma and no, there's
nothing wrong with your watch.

100 EMMA
What is it with everyone today? All
I've done is turn up to work on
time..

101 OWEN
Exactly - are you feeling OK?

102 EMMA
(frustrated)
I'm fine! Never felt better!

103 OWEN
Great, well then you can set up the
disco gear. All the heavy boxes and
speakers are in the store room.

36.07 CONTINUED:

104 EMMA
 (playing the pathetic
 girl)
 But that's a man's job.

105 SOPHIE
 (sotto voce)
 Although I suppose you'll do...

106 OWEN
 (heroically)
 Yes, you're right. I'm the only
 person round here with sufficient
 muscle power to handle this. You
 girls stand back and let me do the
 heaving.

OWEN exits determined, THE GIRLS grin to each other.

36.08 INT. LIVING ROOM - DAY

PHILLIP is bearing down on ADIL accusingly.

107 PHILLIP
 (high pitched)
 Adil, what's happened to my voice?

108 ADIL
 Maybe you've strained your voice
 practising for your speech.

109 PHILLIP
 (horrified)
 Oh no! My speech! How can I deliver
 it sounding like this?

110 ADIL
 Why don't you try some of your
 foolproof Norton Throat Tonic?

111 PHILLIP
 Well I suppose it's worth a try.

PHILLIP heads for the KITCHEN as ADIL sighs with relief.
PHILLIP turns before he reaches the door.

112 PHILLIP
 (threateningly)
 But if find out you're behind this,
 Adil, Genie Flu will be the least
 of your worries.

PHILLIP exits as ADIL gulps nervously.

36.09 INT. JUICE BAR - DAY

EMMA is leaning on the bar gazing dreamily at the HUNKY GUY
across the room.

113 EMMA
 What do you think, Soph? How am I
 going to get him to notice me?
 Maybe I should pout!
 (he pouts briefly)
 Nah. Just makes me look like a
 confused fish.

OWEN arrives back from the store room, struggling under the
weight of BOXES and general DJ PARAPHERNALIA.

114 OWEN
 So, talking to yourself are you? I
 suppose someone has to.

115 EMMA
 I am not talking to myself! I'm
 talking to... oh!

EMMA turns to see that SOPHIE is nowhere to be seen.

116 OWEN
 Well, I'd love to stay and chat,
 but someone has ordered thirty-two
 disco lights. Overkill perhaps?

117 EMMA
 (guiltily)
 Oh, I think that must have been
 Sophie...

118 OWEN
 Great.

OWEN wanders off as EMMA reacts to a dig in the ribs.

119 EMMA
 Ow!

36.09FX01

OWEN leaves and EMMA looks around frantically. SOPHIE sneezes
and reappears, annoyed, and unaware that she was invisible.
EMMA stares at her in disbelief.

120 SOPHIE
 You are such a liar! You ordered
 those lights when you got carried
 away planning the disco!

36.09 CONTINUED:

121 EMMA
 (shocked)
 Sophie, do you realise what just
 happened then?

122 SOPHIE
 Er - yeah! You just tried to frame
 me!

123 EMMA
 Right. I think you better sit down...

36.10 INT. LIVING ROOM - DAY

ADIL tiptoes in, looks around and produces the GENIE HOTLINE PHONE from inside his waistcoat. He dials a number, still looking around furtively.

124 ADIL
 Ah yes hello, is that the Genie
 Hotline? Excellent. I caught... I
 mean my *friend* caught the Genie Flu
 and he desperately needs a remedy.
 You do? Splendid! Can you read me
 the ingredients?

ADIL produces a PEN and PAPER and starts writing.

125 ADIL
 Yup. Uh huh. Eurgh! Really? Ok.
 Right that's brilliant, thanks.

ADIL is about to hang up when PHILLIP enters the room, unseen by ADIL.

126 ADIL
 What's that? Important information?
 OK, I'll get a pen ready.
 (writing as dictated)
 Do not... under any circumstances...
 wish for the flu... to go away.
 Especially near humans.

ADIL'S eyes widen in fear. He turns to face PHILLIP and jumps in surprise.

127 ADIL
 Argh!
 (down the phone)
 No I'm still here. Thanks. I'll
 tell my friend.

ADIL hangs up and smiles sheepishly at PHILLIP. He's been sprung.

36.10 CONTINUED:

128 PHILLIP
 So, Adil. This "friend" of yours
 with Genie Flu. Anyone I know?

36.11 INT. JUICE BAR - DAY

SOPHIE and EMMA are arguing.

129 SOPHIE
 Emma! You should never have wished
 for that Genie Flu to go away!

130 EMMA
 Well excuse me for wanting Adil to
 get better!

36.11FX01

SOPHIE sneezes and disappears but continues talking.

131 SOPHIE
 Can't you see my point?

132 EMMA
 I can't see you at the moment.
 (craftily)
 Actually, there's a plus side to
 you being invisible...

133 SOPHIE (OOV)
 Yeah. I can make rude signs to you
 and you won't know!

134 EMMA
 You can go and eavesdrop on my Hunk
 and his friends. They're looking
 at me - and I want to know what
 they're saying.

135 SOPHIE
 What makes you think they're
 looking at you?

136 EMMA
 Well, they're hardly looking at you
 at the moment. You're invisible -
 which makes you the perfect spy!

36.11FX02

SOPHIE sneezes and reappears.

137 SOPHIE
 Not any more I'm not.

36.11 CONTINUED:

EMMA narrows her eyes determinedly and grabs a PEPPER POT.

138 EMMA
I'm sorry, Soph, but you leave me
with no choice.

139 SOPHIE
What's that?

140 EMMA
Pepper. Great on steaks, bad up
noses.

36.11FX03

She blows some PEPPER from the top into SOPHIE'S face.
SOPHIE sneezes and disappears and EMMA hides the PEPPER POT
behind her back.

141 EMMA
I'll give you the pepper back when
you give me some information.

142 SOPHIE (O.O.V) *
That's blackmail!

143 EMMA
Black pepper, actually. Off you go.

144 SOPHIE (O.O.V) *
Grr! Fine! Let's get this over and
done with.

36.12 INT. LIVING ROOM - DAY

PHILLIP is still bearing down on ADIL who cracks under the
pressure.

145 ADIL
OK, OK I admit it! Emma made a wish
for the Genie Flu to go away and
now it seems to have gone away...
into you.

146 PHILLIP
Wonderful. Do you have any other
diseases you want to off-load onto
me?

147 ADIL
But don't worry - I have a list of
ingredients for the remedy! You'll
be as right as rain in no time!

PHILLIP snatches the LIST from ADIL.

36.12 CONTINUED:

148 PHILLIP
Camel's tail hair... Llama milk...
Himalayan snow drop...? You'd need to
go to the four corners of the world
to get this stuff! I'll never be
cured in time for my speech!

149 ADIL
Well, there is one way we can get
the ingredients. But I'm not sure
you're going to like it...

36.13 INT. JUICE BAR - DAY

EMMA is anxiously craning to get a look at the table where
the HUNK and his FRIENDS are.

150 SOPHIE (OOV)
Boo.

151 EMMA
(startled)
Ahhh! Don't creep up on me like
that! So? Was he talking about me?

152 SOPHIE
No. Football, yes. Video games,
yes. Emma Norton - nul points.

153 EMMA
So why does he keep looking over
then?

154 SOPHIE
They were deciding what drinks to
order. They've settled on a
Guacamole Groove.

155 EMMA
Well that's something I suppose. I
can prepare it in advance - he'll
think I'm super perceptive!

EMMA goes about preparing a DRINK.

156 SOPHIE
Perhaps your super perceptive
powers have noticed that I'm still
invisible? Hello? How about some
pepper?

157 EMMA
(preoccupied)
Pepper - yes! It'll make the drink
more tangy.

36.13 CONTINUED:

158 SOPHIE
I meant for me!

159 EMMA
Oh yeah, sorry. Here you go.

36.13FX01

EMMA blows some PEPPER in SOPHIE'S direction. SOPHIE sneezes and reappears right in front on the DRINK that EMMA has prepared. She has clearly just sneezed into it.

160 EMMA
Eurgh! I could have done without the colour additive! I think I better make another one...

36.14 EXT. GARDEN - DAY

We see PHILLIP and ADIL from the waist up.

161 ADIL
Well Mister Phillip, now do you believe I can get the ingredients in time for your speech?

162 PHILLIP
With your track record? Not for one second. But together we might stand a chance.

163 ADIL
You mean you want to come with me?

164 PHILLIP
Of course I don't want to! But I'm not letting you out of my sight, so I don't have much choice.

165 ADIL
(shrugging)
Suit yourself. All aboard!

36.14FX01

Pan back to reveal a FLYING CARPET hovering above the lawn. ADIL deftly jumps onto it. PHILLIP tentatively climbs on the CARPET. It wobbles slightly. *

166 ADIL
You can't beat a carpet eh? Beat a carpet! Get it?

36.14 CONTINUED:

167 PHILLIP
I'll beat you in a minute. Just get going!

168 ADIL
Whatever you say.
(pats the carpet)
Come on - lift off!

36.14FX02

The CARPET zooms into the sky. *

36.15 INT. JUICE BAR - DAY

EMMA is buzzing with excitement as the HUNK approaches the bar.

169 HUNK
Hi. Can I get...

170 EMMA
A Guacamole Groove? You betcha!

EMMA whips out a DRINK from under the counter with a flourish.

171 HUNK
(stunned)
Wow! That's incredible!

36.15FX01

We now see that EMMA'S face is BRIGHT GREEN. The HUNK just stares at her, opened mouthed. *

172 EMMA
Thanks - you're not so bad yourself.

173 HUNK
How did you get your face to look like that?

174 EMMA
Ooh! You are a charmer!

SOPHIE sees EMMA'S face and comes over to intervene.

175 SOPHIE
(to the HUNK)
Hi there! Enjoying the Guacamole Groove?

36.17 CONTINUED:

195 SOPHIE
You're getting a remedy? Oh that's brilliant! Can you make enough for us and bring it here as soon as possible? Let's just say that Emma is a bit off-colour and... atishoo!

36.17FX01

SOPHIE sneezes and disappears.

196 SOPHIE
...and I'm fading fast ... See you soon - and be careful! *

36.17FX02

SOPHIE hangs up just as OWEN approaches. He spots EMMA who is now ORANGE.

197 OWEN
Eurgh! What's happened to your face? It's gone all...

198 EMMA
Blue, yes I know.

199 OWEN
Blue? Looks more like orange to me...

200 SOPHIE (OOV)
It's part of a promotional idea we had. Emma is made up in orange to match the Orange Oblivion cocktail.

OWEN looks around, puzzled.

201 OWEN
Sophie? Is that you?

36.17FX03

EMMA realises what's happened, grabs a PEPPER POT and waves it in SOPHIE'S direction. SOPHIE sneezes and reappears.

202 OWEN
(turns back)
Oh, there you are. So a promotion, eh? Yes, I had a very similar idea just yesterday.

203 EMMA
But we need an expert to choose the right coloured fruits for the promotion... *

36.17 CONTINUED:

204 SOPHIE
It's a crucial decision-making process.

205 EMMA
I mean, I suppose I could go... *

206 OWEN
No, I better go. Choosing fruits based on their colour requires an authoritative managerial eye. You girls hold the fort while I'm away. *

OWEN leaves.

207 SOPHIE
Well, at least Owen's gone - if we can just hold out until Adil and Dad get back with a remedy, we should be OK.

208 EMMA
Meanwhile I can keep looking at my handsome hunky boy.

36.17FX04

EMMA looks over to the table of BOYS and frowns, unable to see him. SOPHIE nudges her and points to the hunk who is standing apart from the group (at the jukebox?).

209 SOPHIE
Er... you mean your handsome green-faced hunky guy.

210 EMMA
(dreamily)
Yeah!
(realises)
Oh no?!

211 SOPHIE
The Genie Flu is spreading!

36.18 **EXT. FLYING CARPET - DAY**

36.18FX

PHILLIP and ADIL are dripping wet and disgruntled.

212 PHILLIP
Well, at least now we know what the blue line on the map was.

36.18 CONTINUED:

213 ADIL
Come on Mister Phillip - don't let
that put a dampener on things! Just
one more ingredient to get now!

214 PHILLIP
(consults list)
Hmm. The camel tail hair. Where are
we going to get that from?

215 ADIL
A camel's tail.

216 PHILLIP
Yes I gathered that. And where
would you find this camel's tail.
And don't say on a camel.

217 ADIL
I know where to get the best ones -
in a stable, deep in the Sahara
desert.

218 PHILLIP
Is it hard?

219 ADIL
The Sahara? Oh no. It's very soft.

220 PHILLIP
I meant is it difficult to get a
camel's tail hair.

221 ADIL
I've no idea. No one has ever
lived to tell the tale. But the
good news is... it's your turn to
get this one!

SCENES 19 AND 20 HAVE BEEN CUT

36.21 **INT. JUICE BAR - DAY**

36.21FX01

EMMA and SOPHIE have set up all the DISCO LIGHTS.

222 SOPHIE
OK, here's the plan: we switch the
main lights off and put on the
disco lights. With all the flashing
colours, no one will notice the
change in their faces or the
disappearances!

36.21 CONTINUED:

223 EMMA
Yes! Then we'll all be freaks, but
no-one will know! Then what?

224 SOPHIE
We wait for Dad and Adil to return
with the remedy and we'll all be
cured!

225 EMMA
Brilliant! Just one important
question.

226 SOPHIE
What?

227 EMMA
Can I do the DJing?

36.22 **INT. STABLE - DAY**

PHILLIP is tiptoeing cautiously through the dim and dirty
stable towards an unseen camel, while ADIL watches from a
safe distance.

228 ADIL
Go on Mister Phillip! Just go up to
the camel and pluck a hair out of
its tail!

229 PHILLIP
(anxiously)
Are you sure this is safe?

230 ADIL
Sure I'm sure. It's in a stable, so
it must be tame. Listen, I may not
know a lot...

231 PHILLIP
True

232 ADIL
...but one thing I do know about is
camels.

PHILLIP peers through the dark.

233 PHILLIP
So what does it mean if it lifts up
its tail?

234 ADIL
Ah. That means it's either about to
kick, or...

36.22 CONTINUED:

235 PHILLIP
Or what?

236 ADIL
Let's just say it's bad news either
way.

PHILLIP looks back to the camel and winces.

36.23 INT. JUICE BAR - DAY

36.23FX01

EMMA is now on the DECKS with HEADPHONES on and is addressing
the room on the MIC. She is PURPLE, but the lights are
flashing so it's hard to tell. SOPHIE is scanning the room
anxiously.

237 EMMA
OK, folks! Time to kick back and
cut the rug! MC Emma is in the
house! *

EMMA starts a record and talks over it.

238 EMMA
Let's get dancing! I want you to
mix it up and set this place
alight! Not literally, of course.

239 SOPHIE
Emma, I think it's working!

36.23FX02

The lights are flashing and the PUNTERS gradually start
dancing, oblivious to their MULTI-COLOURED FACES.

36.23FX03

Suddenly, a GIRL sneezes and disappears. Her BOYFRIEND looks
around confused.

240 SOPHIE
Oh no! Cover for me!

241 EMMA
Listen up people, time for a
monster tune! Hands in the air
please! Respect!

36.23FX04

36.23 CONTINUED:

As the crowd react to EMMA, SOPHIE rushes over with some
PEPPER and shakes some around where the GIRL was. The GIRL
sneezes and reappears unnoticed. SOPHIE sighs with relief.

36.24 EXT. FLYING CARPET - DAY

36.24FX

ADIL and PHILLIP are zooming home. PHILLIP has a BANDAGE on
his head and looks furious.

242 ADIL
Well, look on the bright side - at
least it was just a kick and not...
you know, the other thing.

243 PHILLIP
Just take me home Adil.

244 ADIL
And we've got all the ingredients
so when we get home we can make the
remedy!

245 PHILLIP
Good. I can't wait to get rid of
this irritating voice.

246 ADIL
Yes I have to say that high-pitched
tone is starting to grate a little.

247 PHILLIP
I was talking about you.

36.25 INT. JUICE BAR - DAY

36.25FX01

At the disco, people are starting to tire and some are
preparing to leave.

248 SOPHIE
Em, we can't let them leave! If
they get out, the Genie flu could
spread to the rest of the country...
or even the world!

249 EMMA
Come on folks, you can't bail out
on me now! Don't bunk on the funk!

SOPHIE rushes to the exit and blocks the door just as some
PUNTERS are about to walk out. SOPHIE tries to improvise.

36.25 CONTINUED:

250 SOPHIE
Wait! Don't leave! The best bit's
about to come! We've got a... um...
special... erm... unbelievable...
er...

Suddenly, ADIL and PHILLIP burst in looking exhausted. ADIL
has a BAG OF INGREDIENTS and the recipe written on a piece of
paper. PHILLIP still has a BANDAGE on his head. EMMA seizes
the opportunity.

251 EMMA
...an unbelievable, exclusive
private dance performance by the
Turbo Turban Brothers!

A SPOTLIGHT swivels onto the bewildered ADIL and PHILLIP as
the crowd applauds enthusiastically. SOPHIE grabs the
INGREDIENTS off ADIL.

252 SOPHIE
Don't ask - just dance! I'll
explain later!

SOPHIE turns to go then turns back, snatching the paper out
of ADIL'S hand.

253 SOPHIE
Oh - I'd better take the remedy
recipe. Go on, what are you
waiting for?

SOPHIE pushes ADIL and PHILLIP to the middle of the dance
floor and they start to dance uncertainly.

254 EMMA
Woo! Give it up for the Turbos!
Let's see you burn some rubber!

MONTAGE: we cut between the following two scenes

36.26 INT. JUICE BAR - SERVING AREA - DAY *

36.26FX01

While the record plays EMMA joins SOPHIE in preparing the
remedy in a LARGE JUG.

The remedy is ready - SOPHIE holds up the JUG, peers at the
contents and smiles.

36.26FX02

36.26 CONTINUED:

SOPHIE holds a PEPPER POT to her nose and screws up her face
in disgust. She just can't sniff it. EMMA comes up and blows
some into SOPHIE'S face. SOPHIE sneezes and disappears.

36.26FX03

We see a JUG surreptitiously floating around the room and
pouring small quantities of liquid into all the GLASSES.

36.26FX04

EMMA gets back on the decks. We hear a sneeze and SOPHIE
appears by her side.

36.27 INT. JUICE BAR - DANCEFLOOR - DAY *

36.27FX01 *

ADIL and PHILLIP are dancing. It's not exactly great, but
you can't fault their enthusiasm. The assembled crowd are
clapping along, highly amused. *

ADIL and PHILLIP collapse in flamboyant style, finishing
their energetic dance routine. *

36.28 INT. JUICE BAR - DAY *

37.28FX01 *

255 EMMA
How about that, folks! Let's hear
it for our fabulous special guest
dancers!

256 SOPHIE
I think we should all raise a glass
to the Turbo Turban Brothers!

The crowd cheers. SOPHIE pours herself and EMMA a DRINK from
the JUG.

257 EMMA
Cheers, everyone!

36.28FX02

Everyone in the room DRINKS their remedy-laden DRINKS. EMMA
and SOPHIE chink GLASSES and down the remedy. Suddenly, all
the normal lights come on, forcing people to shield their
eyes. OWEN stands, furious in the doorway.

258 SOPHIE
Oh no! The lights!

36.28 CONTINUED:

The GIRLS look anxiously around the room, but are reassured. Normal colour is returning to people's faces and invisible people are fading into view.

259 OWEN
(apoplectic)
Who said you could start the disco?
(talks to himself,
sarcastically)
Did you say they could start the
disco, Owen? No Owen, I don't think
I did!

EMMA and SOPHIE take OWEN to one side.

260 SOPHIE
But Owen - you said you were
impressed with our enthusiasm, so
we thought we'd implement a new
business model.

261 EMMA
Disco equals dancing equals
socialising equals more customers
equals more drinks sold

262 SOPHIE
Equals more spondulicks for us.

263 OWEN
Does spondulicks mean money?

264 EMMA
It does now. I mean, look at all
the happy faces!

265 OWEN
Well, it looks my disco idea was a
big success - thanks for helping
out!

266 EMMA
Your disco idea?!

EMMA is indignant, but SOPHIE restrains her. OWEN wanders off
as PHILLIP approaches EMMA and SOPHIE.

267 PHILLIP
(high-pitched voice)
268 Well girls, it seems you have
once again snatched success from
the jaws of disaster.

36.28 CONTINUED:

268 EMMA
Yeah... sorry I put through all this
Dad.

269 PHILLIP
All I care about now is getting
some of that remedy so I can get
rid of this stupid squeaky voice.

SOPHIE reaches for the REMEDY JUG and finds it empty. PHILLIP
grabs it and holds it upside down. Definitely empty. He
glares at the EMMA and SOPHIE furiously as they wince
apologetically.
CODA:

36.29 INT. PODIUM - EVENING

36.29FX01

PHILLIP is standing nervously at a LECTERN about to start his
speech. He looks over to the CURTAIN by his side. ADIL pops
his head around and gives him the thumbs up and points to the
MICROPHONE in his hand. PHILLIP clears his throat with a
screeching sound, winces, then opens his mouth. He starts
mouthing words that are clearly being read off a script by
ADIL in a deep voice behind the curtain.

270 ADIL (OOV)
Ladies and Gentlemen. It gives me
great pleasure to talk to you today
at this event. You know, when I
told my daughters that I was doing
a speech at the Regional Guild of
Designers, and they said
"Designers?" You better dress smart
then!

There is a ripple of laughter in the room. PHILLIP is
relaxing slightly, but ADIL starts to go off-script, and
PHILLIP tries to keep up.

271 ADIL (OOV)
You think that's funny? You'll like
this one: How many camels does it
take to screw in a lightbulb?

PHILLIP is trying to keep up, but his face registers anxiety.

272 ADIL (OOV, CONT'D)
Two! One to change the bulb and one
to get the hump! My good friend
Adil once told me that one.

There is no laughter in the room, just embarrassed coughing.
PHILLIP smiles awkwardly.

36.29 CONTINUED:

273 ADIL (OOV, CONT'D)
OK - here's another. You'll love
this one. There was a camel, a goat
and a llama....

PHILLIP forgets himself and blurts out in his squeaky voice.

274 PHILLIP
(high-pitched)
Adil, you're making me sound
ridiculous!

There are gasps around the room. PHILLIP'S cover has been
blown.

275 ADIL (OOV)
Uh oh!

THE END