

61.01 CONTINUED:

Genie ! Ep.61 Curse of the Genie's Ring *
Production draft SFX 2 - Bennett Arron *
61.01 INT. THE LIVING ROOM - DAY *
Music
MUSIC is playing from a MUSIC SYSTEM.
EMMA is adding some sequins to a GYMNASTICS LEOTARD which she has on a MANNEQUIN. She is checking the LEOTARD against a design in a BOOK.
As she is doing this, SOPHIE is walking back and forth from the KITCHEN into the LIVING ROOM. She is laying the table in the LIVING ROOM and carrying through various items; cutlery, plates, candelabra etc.
1 EMMA
(looking up)
Looking forward to your romantic meal then?
2 SOPHIE
Yes thank you.
3 EMMA
And you're sure Clive is worth it?
SOPHIE looks at her angrily.
4 EMMA (cont'd)
Sorry. What I meant to say was...
(beat)
...and you're sure Clive is worth it?
5 SOPHIE
(annoyed)
Just because Clive isn't your type - mainly because he can spell his own name - doesn't mean there's anything wrong with him.
6 EMMA
I know, it's just..well every time you try and do something romantic with him he just... well he....
(she sighs)
He's just... Clive!

7 SOPHIE
Look, the thing is, he was once in love with this girl, Amy, but she left to go and live in Argentina. It took him a while to get over her - but he has now. And today we have the chance to spend a lot of time together; you and Uncle Max are going to your gymnastics show and dad and Adil are going to the football match. So I'm going to take advantage.
8 EMMA
(smiling)
Of Clive?
9 SOPHIE
Of the opportunity!
As SOPHIE walks back into the kitchen once more, EMMA finishes working on her costume. She steps back and admires it.
10 EMMA
Perfect!
(aside)
As though I was expecting anything less!
EMMA starts to take the costume from the MANNEQUIN. SOPHIE walks in carrying DRINKING GLASSES. She puts them onto the table.
11 EMMA (cont'd)
By the way, do you know that the word *Mannequin* is a Dutch word?
12 SOPHIE
(surprised)
No I didn't know that.
13 EMMA
Oh yes, it means 'little man'.
(smugly)
I'm surprised you didn't know.
14 SOPHIE
No, I didn't know. But what I do know is that - you just read it in that book!

(CONTINUED)

(CONTINUED)

61.01 CONTINUED: (2)

EMMA looks embarrassed and quickly closes the book.

15 SOPHIE (cont'd)
Now if you've finished telling me
useless information that no one
will ever need, will you hurry up
and get going!

16 EMMA
Fine! As soon as Uncle Max comes
to pick me up, you can get on
with your 'perfect date'.

EMMA starts to gather her stuff together.

17 SOPHIE
Thank you. And it will be
perfect. Nothing will....

End of Music

As she speaks, the MUSIC suddenly stops. SOPHIE walks over
to the MUSIC SYSTEM.

18 SOPHIE (cont'd)
What's wrong with this? Don't say
it's broken! Not today!

With that, ADIL walks in.

19 ADIL
(sniffing the air)
Is one of you wearing a **new**
perfume?

20 SOPHIE
No.

21 EMMA
Not me.

22 ADIL
(still sniffing)
Then something is burning.

23 SOPHIE
What?
(realising)
Oh no, the food!

(CONTINUED)

61.01 CONTINUED: (3)

She runs into the kitchen.

CUT TO:

61.02 INT. THE KITCHEN - CONTINUOUS *

61.02FX01

SOPHIE comes running in. She opens the oven. SMOKE comes
billowing out. SOPHIE takes out the OVEN TRAY. All the food
is burned.

24 SOPHIE
Can this day get any worse?

The door opens and PHILLIP comes in.

25 PHILLIP
That's it, we're not going to the
match!

26 SOPHIE
What?! Why?

27 PHILLIP
Because I can't find the tickets!
I've looked for them everywhere.

28 SOPHIE
Well you can't have looked
everywhere or you would have
found them!

29 PHILLIP
You know what I mean!
(he sighs)
I'll have another look in the
office, even though I've already
looked there six times!

He walks out. As he does, MAX comes into the kitchen.

30 MAX
Hi Sophie, do you have an ice
pack?

31 SOPHIE
Hi Uncle Max. Yes I think so.

She opens the FREEZER and gives an ICE PACK TO MAX.

(CONTINUED)

61.02 CONTINUED:

32 SOPHIE (cont'd)
Feeling a bit hot? It's probably
an age thing.

33 MAX
(looking at her)
It's not for me, it's for Emma!

34 SOPHIE
(frowning)
Emma?

EMMA then comes hobbling into the kitchen.

35 SOPHIE (cont'd)
What's the matter with you?!

36 EMMA
I have a really bad pain in my
foot. I can't do the gymnastics
show like this. I'll have to stay
here.

37 SOPHIE
Oh no!

38 MAX
You poor thing.

39 SOPHIE
I know, everything's going wrong!

MAX looks at her

40 MAX
I was talking to Emma.

41 SOPHIE
Oh.

42 MAX
(helping EMMA)
Come on, let's sit on the sofa
and I'll put this ice pack on it.

MAX helps a hobbling EMMA out of the room. SOPHIE sits at
the table and puts her head in her hands.

ADIL comes in.

43 ADIL
Your father has lost the tickets.

(CONTINUED)

61.02 CONTINUED: (2)

44 SOPHIE
I know.

45 ADIL
Your sister has a pain in her
foot.

46 SOPHIE
I know.

47 ADIL
The music system has broken.

48 SOPHIE
I know.

49 ADIL
Your food is burned.

SOPHIE looks up at him.

50 SOPHIE
(annoyed)
I know all that! Thank you for
the news report!

51 ADIL
But it is not *all* bad news.

SOPHIE looks at him.

Beat

52 ADIL
Actually it *is* all bad news.

SOPHIE hangs her head in her hands again.

53 SOPHIE
I'm the unluckiest person in the
world.

54 ADIL
Well you know I *could* make you
luckier.

55 SOPHIE
How?

56 ADIL
(surprised)
How?!
(MORE)

(CONTINUED)

61.02 CONTINUED: (3)
ADIL (cont'd)
(he shakes his head and sighs)
And you are supposed to be the clever one!
(explaining)
You live with a Genie!

57 SOPHIE
(realising)
Oh!
(she thinks)
Well... I normally wouldn't, but... this is very important to me, so...
(she looks around)
Adil.

58 ADIL
Yes?

59 SOPHIE
I wish I were luckier!

61.02FX02

60 ADIL
(smiling)
What a good idea! I should have thought of that myself!
(he grants the wish)
*Sophie hopes that this day
Will no longer suck.
So this wish will bring her
Nothing....but luck!*

A BOX appears
SOPHIE looks at the box.

61 ADIL (cont'd)
(smiling)
Open it. *

SOPHIE opens the BOX. Inside is a LARGE OVAL SHAPED RING.
She takes it out.

62 ADIL (cont'd)
This is the *Genie Ring of Fortune*. Whoever shall wear it will have good luck.

63 SOPHIE
Really?

(CONTINUED)

61.02 CONTINUED: (4)

64 ADIL
Yes, really.

65 SOPHIE
Are you sure?

66 ADIL
Yes I'm sure.

67 SOPHIE
Are you positive?

68 RING (O.S.)
Yes he is positive!

61.02FX03 *

SOPHIE looks down at the RING in shock.

69 SOPHIE
It talks!

70 ADIL
Yes it talks. This is Badevil, a very mischievous Genie who has been punished by being trapped inside this Ring forever.

71 RING
Ahem! I *can* speak for myself thank you! And I was not mischievous.
(beat)
I just did one or two teensy weensy naughty things.

72 SOPHIE
(to the ring)
So how will you will bring me luck?

73 RING
Well....

Before the RING can continue, SOPHIE notices something under the PLACE-MAT on the table in front of her. She picks up the PLACE-MAT and takes out TWO TICKETS.

74 SOPHIE
The football tickets!

(CONTINUED)

61.02 CONTINUED: (5)

75 RING
Like that!

PHILLIP walks in from the office.

76 PHILLIP
It's no good, I can't find them
anywhere!

SOPHIE shows them to him.

77 SOPHIE
That's because I just found them!

78 PHILLIP
The tickets!
(he takes them)
Thanks Sophie. Come on Adil!

They walk out of the kitchen.

SOPHIE and ADIL exchange a smile.

SOPHIE looks down at the RING.

CUT TO:

61.03 **INT. THE LIVING ROOM - MOMENTS LATER** *

EMMA is sitting on the sofa. MAX is next to her. He is holding a LITTLE STONE in one hand and EMMA'S SHOE in the other.

SOPHIE walks in.

79 MAX
(to Sophie)
There's nothing wrong with Emma's
foot, she just had a stone in her
shoe!

EMMA takes the shoe and puts it on.

80 EMMA
Thanks Uncle Max!

81 SOPHIE
(smiling)
Who'd have thought that?

EMMA takes her costume and she and MAX walk out. She turns to SOPHIE as she leaves

(CONTINUED)

61.03 CONTINUED:

82 EMMA
(smiling)
Have fun.

She then leaves.

61.03FX01

SOPHIE looks at the RING.

83 SOPHIE
Oh, I will now!

84 RING
Yes you will. Oh, by the way,
there is one thing I suppose I
have to tell you...

The DOORBELL rings.

85 SOPHIE
That's Clive!

SOPHIE opens the door. CLIVE walks in.

86 CLIVE
Hi Sophie.

87 SOPHIE
Hi Clive. Listen, I've had a bit
of a problem with the food so we
might just have to...

The DOORBELL rings

SOPHIE opens the door.

Standing in the doorway is A RADIO PRESENTER and two GLAMOROUS ASSISTANTS. The PRESENTER is speaking into a microphone.

88 RADIO PRESENTER
Well here I am in at a random
house about to ask a question
to...
(he turns to SOPHIE)
What's your name?

89 SOPHIE
Er... Sophie. Sophie Norton.

(CONTINUED)

61.03 CONTINUED: (2)

90 RADIO PRESENTER
Okay Sophie Norton. If you answer
this question correctly you will
win a luxury three-course meal
from a top restaurant delivered
here to your door.

91 SOPHIE
Really?

92 RADIO PRESENTER
Yes. But I must warn you, it's
quite a difficult question.

93 SOPHIE
Oh... okay.

94 RADIO PRESENTER
Right, here goes. Where does the
word Mannequin come from?

SOPHIE looks amazed.

CUT TO:

61.04 INT. THE GYMNASTICS COMPETITION *

A couple of other gymnasts are warming up. EMMA is dressed
in her LEOTARD. She is holding A CUP OF JUICE. MAX is
standing with her. *

95 MAX
(looking at his watch)
You should be starting soon.

96 EMMA
Yes in a few minutes.
(she notices his watch)
New watch Uncle Max? *

97 MAX
(proudly)
Oh do you like it ? It has loads
of functions. This one... uh...
that one... er... Well that bit
shows the time... I think. *

98 EMMA
Great. *

The JUDGE comes over to her.

61.04 CONTINUED:

99 JUDGE
Here's your number.

The JUDGE hands EMMA her number. In close up we see it is
number 13. *

100 JUDGE (cont'd)
Good luck.

101 EMMA
(taking the number)
Thanks.

The JUDGE walks off. EMMA hands Max her cup of orange
juice. *

102 EMMA (cont'd)
Can you hold this? I need to
stretch a bit before it starts. *

103 MAX
Sure.

MAX takes the JUICE. EMMA starts stretching. *

104 EMMA
How long have we got? *

105 MAX
Oh, at least five minutes... *

As MAX looks at his watch to check this, he pours the JUICE
from the CUP all over EMMA. EMMA looks down at her leotard. *

Beat.

106 EMMA
This isn't a great start.

MAX look uncomfortable

CUT TO:

61.05 I/E. PHILLIP'S CAR *

61.05FX

PHILLIP and ADIL are sitting in heavy traffic.

107 PHILLIP
Great! Just what we need. A
traffic jam.
(he sighs)
Let's listen to the traffic
report and see how long it is.

PHILLIP switches on the radio.

108 RADIO PRESENTER (O.S.)
Yes the correct answer is that it
comes from the Dutch word *Manikin*
and it means 'little man'. Well
done Sophie Norton, you have won
the competition!

109 ADIL
(excitedly)
It is Sophie! She has won a
competition! Yaaay! Well done
Sophie!

ADIL punches the air in front of him. As he does he hits
the AIR CONDITIONER - knocking off the DIAL. He picks up
the DIAL and shows it to PHILLIP. *

110 ADIL (cont'd)
Is this...important? *

111 PHILLIP *
Well it controls the air *
conditioning. So if you're happy *
to sit in a boiling hot car, then *
no it's not important at all! *

Out on ADIL's uncomfortable look. *

CUT TO:

61.06 INT. THE GYMNASTICS COMPETITION *

EMMA is drying down her leotard. MAX, embarrassed, stands
next to her.

112 MAX
Sorry again about that.

(CONTINUED)

61.06 CONTINUED:

113 EMMA
It's okay. Now you go and stand
over there.

114 MAX
Okay. Good luck.

115 EMMA
Oh I'm good at this, I don't need
luck.

MAX gives her a peck on the cheek.

116 MAX
Well I'll be watching. I won't be
able to tear myself away.

MAX smiles and walks off. As she does, his WATCH gets
caught in the back of EMMA'S LEOTARD. The LEOTARD rips.

117 EMMA
(annoyed)
I thought you said you *wouldn't*
be tearing yourself away.

MAX looks uncomfortable.

CUT TO:

61.07 INT. THE HOUSE - LIVING ROOM *

SOPHIE and CLIVE are enjoying a lavish meal.

118 CLIVE
This is great. Well done Sophie.

119 SOPHIE
No problem.
(she looks at the ring
and smiles)
No problem at all.
(she looks at the
table.)
Oh, I forgot the drinks.

120 CLIVE
I'll get them.

121 SOPHIE
Okay. I'll put on some music.

(CONTINUED)

61.07 CONTINUED:

CLIVE gets up and goes into the kitchen. SOPHIE gets up and goes over to the MUSIC SYSTEM.

61.07FX01

122 SOPHIE (cont'd)
(remembering)
Oh I forgot, it's broken.
(she looks at the ring)
That's not very lucky.

123 RING
Do not worry, the luck will come.
Do not be impatient! But listen,
there is still one important
thing I still have to tell you -
when...

124 MR. EDWARDS (O.S.)
Er... excuse me!

SOPHIE looks around. She then walks out towards the Garden.

CUT TO:

61.08 EXT. THE GARDEN - CONTINUOUS *

SOPHIE comes into the garden. MR EDWARDS, their NEIGHBOUR is standing behind his side of the FENCE.

125 SOPHIE
Oh hi Mr Edwards.

126 MR EDWARDS
Hi Sophie. Listen, I hope you don't mind but the orchestra I conduct can't practice in the normal place - there's a gymnastics competition or something going on. Anyway, would it disturb you if we practiced here in the garden?

127 SOPHIE
No, not at all.

MR EDWARDS turns around.

128 MR EDWARDS
Okay everyone, get ready.

He taps his BATON and starts conducting his orchestra.

(CONTINUED)

61.08 CONTINUED:

Music

BEAUTIFUL MUSIC plays

SOPHIE smiles as she listens to the music.

CUT TO:

61.09 INT. PHILLIP'S CAR *

61.09FX

PHILLIP and ADIL are boiling hot. They are both trying to open their windows.

129 PHILLIP
First you break the air-
conditioning switch, now the
windows are both jammed stuck! *

130 ADIL
I know. It is most unfortunate!

131 PHILLIP
(suddenly)
Oh, I am so stupid!

132 ADIL
I know, but you have a good
heart.

PHILLIP looks at him. ADIL attempts a smile.

133 PHILLIP
I forgot about the sunroof!

PHILLIP turns the handle to open the SUNROOF.

PHILLIP and ADIL smile as they enjoy the cool air.

134 PHILLIP (cont'd)
Aaaah, that's better.

135 ADIL
Yes. Now I am cool.

136 PHILLIP
(looking at him and
smiling)
Well, I wouldn't go that far.

ADIL stares at him.

(CONTINUED)

61.09 CONTINUED:

They lay back, enjoying the air. Suddenly PHILLIP shivers.

137 PHILLIP (cont'd)
That's odd, I suddenly feel a bit cold.

138 ADIL
Me too. It is most strange.

SNOW starts to fall through the sunroof.

139 PHILLIP
What? It's snowing?? *

140 ADIL
(excitedly)
It's snowing! We can make a snowman and snowballs and... *

ADIL looks at PHILLIP.

141 ADIL (cont'd)
Sorry.

CUT TO:

61.10 INT. THE GYMNASTICS COMPETITION *

Music

Music is playing

EMMA is going through her routine. She is dancing with a HOOP. As she dances, we see a big piece of BROWN TAPE covering the RIP on her costume.

CUT TO:

61.11 INT. THE GYMNASTICS COMPETITION - IN THE WINGS *

Music

MAX is standing in the wings watching her. He is clapping along to the music. As he does he accidentally hits the CD player next to him.

CUT TO:

61.12 INT. THE GYMNASTICS COMPETITION - CONTINUOUS *

Music

61.12 CONTINUED:

As EMMA dances with the HOOP, the MUSIC suddenly starts slowing down. EMMA looks confused. She slows down her routine in time to the music. Suddenly the music starts speeding up. EMMA increases the pace of her routine. This carries on back and forth. At one point, EMMA throws the HOOP into the air. She goes to catch it, but as she does she trips, misses it, and the HOOP ends up over her head. EMMA attempts a graceful yet strained curtesy at the end of her routine.

CUT TO:

61.13 INT. THE GYMNASTICS COMPETITION - IN THE WINGS *

Music

MAX looks embarrassed.

CUT TO:

61.14 INT. THE HOUSE - GARDEN *

Music

ORCHESTRAL MUSIC is playing

SOPHIE and CLIVE are sitting on a bench listening to the music. SOPHIE looks at Clive. She attempts to put her arm around him - but Clive is too engrossed in the music to notice.

SOPHIE sighs.

61.14FX01

With that, SOPHIE's side of the bench drops down. This results in CLIVE sliding down the bench and into SOPHIE'S arms.

They look at each other and smile.

CUT TO:

61.15 INT. PHILLIP'S CAR *

61.15FX

PHILLIP is trying to close the sunroof. SNOW is falling into the car.

142 ADIL
(also shivering)
The weather is most strange.
(MORE)

61.15 CONTINUED:

ADIL (cont'd)
In Balamkadar it is always hot
and sunny.
(beat)
Unless it is in the Winter when
it is cold and windy. *
(beat)
And sometimes in the Spring it
can be warm in the day but then *
at night it can be most chilly... *

143 PHILLIP
I'm sorry to interrupt this
wonderful weather forecast but I
am trying to close the sunroof.

144 ADIL
Maybe I can help.

145 PHILLIP
No, it's alright I'm sure I
can...

ADIL reaches up and pulls the handle. It comes off in his
hand.

ADIL looks at the HANDLE. He then slowly hands it to
PHILLIP.

146 ADIL
Sorry.

PHILLIP takes the HANDLE.

147 PHILLIP
You know, there's something very
strange going on here....
(he taps the HANDLE to
his chin)
But I can't quite get a handle
on it.

CUT TO:

61.16 INT. THE GYMNASTICS COMPETITION *

Music

EMMA is dancing to a new piece of MUSIC. As she dances she
twirls a RIBBON STICK.

CUT TO:

61.17 INT. THE GYMNASTICS COMPETITION - IN THE WINGS *

Music

MAX is standing at the side watching her. Making sure he
keeps away from the CD Player, he leans against the wall.
As he does he presses the LIGHT SWITCH. Suddenly all the
lights go off.

Moments later, MAX puts the lights back on.

CUT TO:

61.18 INT. THE GYMNASTICS COMPETITION *

Music

We now see that EMMA is still dancing with the RIBBON
STICK, however the RIBBON is now tied around the JUDGE.

Without realising, EMMA is pulling the JUDGE towards her
until they are face-to-face.

148 EMMA
(embarrassed)
Hi.

The JUDGE looks at her angrily.

CUT TO:

61.19 INT. THE HOUSE - GARDEN *

Music

ORCHESTRAL MUSIC is still playing.

CLIVE and SOPHIE have their arms around each other.

149 CLIVE
You know I told you about Amy -
my first true love who moved to
Argentina.

150 SOPHIE
Er... yes.

151 CLIVE
Well, it's true what they say -
out of sight, out of mind. That's
all in the past. I now only want
to be with you.

61.19 CONTINUED:

SOPHIE smiles. She leans forward to kiss CLIVE.

The telephone rings.

SOPHIE looks at CLIVE.

152 CLIVE (cont'd)
Your phone is ringing.

153 SOPHIE
I know.

154 CLIVE
You'd... better answer it.

155 SOPHIE
(sighing)
I know!

SOPHIE, annoyed, gets up. This results in CLIVE sliding to the end of the bench and falling on the floor.

CUT TO:

61.20 INT. THE LIVING ROOM - CONTINUOUS *

SOPHIE walks in. She answers the telephone

156 SOPHIE
(irritably)
Yes?!

CUT TO:

61.21 INT. THE GYMNASTICS COMPETITION *

Another gymnast is taking her turn while EMMA is speaking on her mobile phone. *

157 EMMA
Look, something very odd is going on. I'm having the worst luck ever - and I'm sure it's not *all* Uncle Max's fault. Have you...
(she looks around to see if anyone is listening.
She then speaks quietly)
Have you made a you-know-what?

CUT TO:

61.22 INT. THE LIVING ROOM - CONTINUOUS *

158 SOPHIE
What? A wish?

CUT TO:

61.23 INT. THE GYMNASTICS COMPETITION *

159 EMMA
No, a banana milk shake! Of course I mean a wish!

CUT TO:

61.24 INT. THE LIVING ROOM - CONTINUOUS *

160 SOPHIE
Er... well...yes. Sort of. But only a little one. And it was meant for me not for anyone else.

CUT TO:

61.25 INT. THE GYMNASTICS COMPETITION *

161 EMMA
Well you'd better sort it out! I don't know what's going to happen next - and I don't particularly want to find out!

CUT TO:

61.26 INT. THE LIVING ROOM - CONTINUOUS *

162 SOPHIE
Alright, I'll give Adil a call. Speak to you later.

SOPHIE switches off the phone. She then makes another call.

163 SOPHIE (cont'd)
Hi Dad, can I speak to Adil a minute?...Hi Adil, look everything has been going perfectly for me, but Emma just told me that she's been having really bad luck so I was wondering...

CUT TO:

61.27 INT. PHILLIP'S CAR *

61.27FX

PHILLIP and ADIL are covered in snow and shivering.

164 ADIL
(through chattering
teeth)
She....she....she is having bad
luck! We are having bad luck! And
I did not know your father's car
was a convertible.

CUT TO:

61.28 INT. THE LIVING ROOM - CONTINUOUS *

165 SOPHIE
What do you mean? It's not a
convertible.

CUT TO:

61.29 INT. PHILLIP'S CAR *

61.29FX

166 ADIL
Yes it is. It has converted from
a car into a freezer! I....hello?
Hello?
(Adil looks at the
phone)
Oh no, the battery has gone!

CUT TO:

61.30 INT. THE LIVING ROOM - CONTINUOUS *

167 SOPHIE
Adil? Adil?

SOPHIE switches off her phone.

168 RING (O.S.)
You see you should have listened.
This is what I have been trying
to tell you.

61.30 CONTINUED:

61.30FX01

SOPHIE look at the RING.

169 SOPHIE
What?

170 RING
I can bring you good luck, but
that means that those closest to
you will have bad luck.

171 SOPHIE
What?! Why?

172 RING
Why? Well your good luck has to
come from somewhere. It is the
way of the universe.

173 SOPHIE
Well I don't want them to have
bad luck. I'll just take you off.

SOPHIE starts to take off the RING.

174 RING
Okay. But now that you have
started this, just be aware that
once you take me off, I will stop
all your good luck and put bad
luck in its place!

175 SOPHIE
But... but that's not fair.

176 RING
(smiling)
I know. It is terrible!

SOPHIE looks at the RING.

CLIVE walks into the room.

177 CLIVE
I'm missing you. And if memory
serves me right, I believe we
were just about to kiss!

SOPHIE looks at him She then looks down at the RING.

Beat

61.30 CONTINUED: (2)

SOPHIE slowly slides the RING back up her finger.

CUT TO:

61.31 INT. THE GYMNASTICS COMPETITION *

Music (+ beeping)

EMMA is dancing with a BALL. As she dances she throws the BALL into the air and catches it. She does this a couple of times.

Suddenly there is a loud BEEPING sound.

EMMA jumps with fright. As she does she throws the ball higher into the air.

CUT TO:

61.32 INT. THE GYMNASTICS COMPETITION - IN THE WINGS *

Music (+ beeping)

The BEEPING continues.

We see MAX trying to switch off his watch - the source of the beeping. He eventually manages to switch it off.

CUT TO:

61.33 INT. THE GYMNASTICS COMPETITION *

Music

61.33FX01

EMMA is looking up to see where the ball has gone. It suddenly comes down again - followed by LIGHT FITTINGS, bits of CEILING PLASTER etc. All of which fall on top of EMMA.

CUT TO:

61.34 INT. PHILLIP'S CAR *

61.34FX

The CAR is now eventually moving.

178

PHILLIP
At least we're moving. We should be able to get there for the second half.

61.34 CONTINUED:

There is a WARNING sound and the CAR judders to a halt.

179

PHILLIP (cont'd)
What's going on now?
(he looks at the dials)
I can't believe it, the car has run out petrol! *

180

ADIL
(looking out of the window)
Really? Should I run after it?
Where has it gone?

181

PHILLIP
I mean we don't have any left!
(he sighs)
We'll just have to listen to the match on the radio and then I'll go and look for a petrol station.

PHILLIP switches on the radio.

182

RADIO COMENTATOR (O.S.)
And we interrupt our coverage of the match to warn you about a huge tornado which has suddenly hit the area.

Suddenly the CAR starts shaking. PHILLIP and ADIL look at each other.

CUT TO:

61.35 EXT. PHILLIP'S CAR *

61.35FX01

We see the CAR being lifted up into the TORNADO.

CUT TO:

61.36 INT. PHILLIP'S CAR *

61.36FX

We see PHILLIP and ADIL spinning around.

183 ADIL
(looking out of the
window and pointing)
I can see a petrol station!!

CUT TO:

61.37 INT. THE LIVING ROOM - CONTINUOUS *

CLIVE and SOPHIE are about to kiss. SOPHIE suddenly stops.

184 SOPHIE
I'm sorry... I can't. It's not
fair on my family.

185 CLIVE
(confused)
Sorry?

186 SOPHIE
It doesn't matter. I'm sorry
Clive.

SOPHIE takes the RING off her finger and puts it onto the
table. Once she has, she covers her head, waiting for the
ceiling to crash on top of her. Nothing happens.

187 CLIVE
Er... are you alright?

188 SOPHIE
(looking around and then
smiling)
Yes, I'm fine. Absolutely fine.
Now, where were we?

SOPHIE leans forward to kiss him.

The Doorbell rings.

189 SOPHIE (cont'd)
What now?!

SOPHIE opens the door. A GIRL (AMY) is standing there.

(CONTINUED)

61.37 CONTINUED:

190 SOPHIE (cont'd)
Er... hi, can I help you?

191 CLIVE
Amy!!

SOPHIE's face drops.

CUT TO:

61.38 EXT. PHILLIP'S CAR - DAY *

61.38FX01

The CAR is caught up in a TORNADO.

CUT TO:

61.39 INT. PHILLIP'S CAR *

61.39FX

We see PHILLIP and ADIL spinning around. Eventually they
stop spinning.

192 ADIL
This is worse than the *Scary
Serpent Ride* at the Balamkadar
Funfair! And I was always sick on
that!

PHILLIP nervously looks at him.

CUT TO:

61.40 EXT. PHILLIP'S CAR - DAY *

61.40FX01

The CAR slowly stops spinning around and comes to land.

CUT TO:

61.41 INT. PHILLIP'S CAR *

61.41FX

Although the CAR is now stationary, PHILLIP and ADIL are
still moving their heads around trying to focus.

193 ADIL
I shall never complain about my
magic carpet again!

(CONTINUED)

61.41 CONTINUED:

Whilst ADIL tries to hold his head still, PHILLIP looks out of the window. He looks amazed.

194 PHILLIP
What?!
(shocked, to Adil)
You'll never guess where we've
landed!!

CUT TO:

61.42 INT. THE HOUSE - GARDEN *

AMY and CLIVE are talking quietly.

SOPHIE is attempting to eavesdrop.

195 CLIVE
I can't believe you've come back
from Argentina!

196 AMY
Well I had to. You see, I wanted
to ask you something face to
face....

AMY speaks quieter.

SOPHIE, who now can't hear what she's saying, tries to move closer to listen. As she does, she trips over some GARDEN TOOLS and falls into a pool of MUD.

AMY and CLIVE turn and look at her.

197 SOPHIE
Hi. Er...hope you're having a
nice chat. I was just... you
know...having a mud bath. Good
for the skin.

SOPHIE rubs the mud into her face as she walks back into the house.

CUT TO:

61.43 INT. THE LIVING ROOM - CONTINUOUS *

SOPHIE, dripping in mud, walks in.

61.43FX01

She goes over to the table and picks up the RING.

198 SOPHIE
How can I stop this?

199 RING
Just put me back on your finger.

200 SOPHIE
But then my family will have bad
luck!

201 RING
(smiling)
Yes I am afraid they will. As I
said, if someone has good luck
another person has bad luck - and
the finger I am on will control
that. It is your choice.
(laughing)
Decisions, decisions!

202 SOPHIE
That is so unfair!

203 RING
I know! Sometimes I love being
me!

The RING laughs.

Clive and AMY walk in.

204 CLIVE
Sophie... I'm going to go with
Amy.

SOPHIE looks at him.

CUT TO:

61.44 INT. THE GYMNASTICS COMPETITION *

A dishevelled EMMA, with her costume torn and covered in DEBRIS, is walking out of the competition room, being helped by MAX.

205 MAX
I'm so sorry Emma. I've never been this...

206 EMMA
Unlucky?

207 MAX
Well...yes.

EMMA sighs.

The JUDGE comes over to her.

208 JUDGE
Would you wait a minute please Miss Norton.

209 EMMA
Oh no, what now?!

CUT TO:

61.45 INT. PHILLIP'S CAR *

61.45FX

PHILLIP and ADIL are listening to the RADIO as they excitedly look out of the window.

210 RADIO COMMENTATOR (O.S.)
And this incredible match is continuing - even though there is a car parked on top of the stadium!

CUT TO:

61.46 EXT. PHILLIP'S CAR *

61.46FX01

We see PHILLIP'S CAR on top of the STADIUM ROOF.

CUT TO:

61.47 INT. THE HOUSE - LIVING ROOM - MOMENTS LATER *

SOPHIE is looking out of the door where Clive went, SOPHIE turns to the ring. *

211 SOPHIE
I can't let this happen! I haven't got a choice.

61.47FX01

SOPHIE picks up the RING and slides it onto her finger.

212 RING
(happily)
Well, you have made your choice. I knew it would be a selfish one! So now, as the wearer of the ring you shall have all the luck whilst those closest to you will have bad luck....

Beat

213 RING (cont'd)
Wait. Something is wrong! I cannot grant good luck or bad luck! What is happening?

214 SOPHIE
What's happening is... you're not on my finger!

215 RING
What?

SOPHIE removes the MANNEQUIN HAND which she had up her sleeve. The RING is on the finger.

216 SOPHIE
You are on the finger of a Mannequin - which by the way comes from a Dutch word meaning little man!

61.47 CONTINUED:

217 RING
But... but... this means I cannot
give or take luck. And without
that, I cannot exist.
(screaming)
No!!!!

61.47FX02

There is a FLASH and the RING disappears.

218 SOPHIE
(smiling)
Sometimes I love being me.

The door opens and MAX and EMMA - who is carrying a TROPHY -
walk in.

219 SOPHIE (cont'd)
You won the competition! That's
great!

220 EMMA
Well... not exactly.

221 MAX
They made a new category for
her...
(he reads the
inscription on the
TROPHY)
*Emma Norton is the first winner
of the 'Slapstick Gymnastic
Award'.*

222 EMMA
They said they're going to have
it every year from now on!

223 SOPHIE
(smiling)
I'm very proud of you.

224 MAX
As am I!

With that PHILLIP and ADIL walk in, carrying a FOOTBALL.

225 ADIL
(excitedly)
Guess what happened to us!

(CONTINUED)

61.47 CONTINUED: (2)

SOPHIE, EMMA and MAX wait.

226 ADIL (cont'd)
You do not want to guess? Okay
then I will tell you. The car
landed on top of the football
stadium.

227 PHILLIP
We watched the game from up
there!

228 ADIL
Then at the end a big crane came
and took us down!

229 PHILLIP
And all the players gave us this
signed football!

230 ADIL
This has been my best day ever!

231 EMMA
That's great!

232 SOPHIE
Yeah. Sounds fantastic!

EMMA looks around. She then turns to SOPHIE.

233 EMMA
Er... where's Clive?

234 SOPHIE
(sighing)
Well. He left with...

Before she can finish the door opens and CLIVE walks back
in.

235 SOPHIE (cont'd)
Clive! I thought you went with
Amy.

236 CLIVE
I did. I went...to say goodbye. I
had to tell her that I am over
her now and that I have met
someone else. And I'm lucky to
have her.

(CONTINUED)

61.47 CONTINUED: (3)

CLIVE takes SOPHIE'S hand.

237

SOPHIE

No, I'm the one who's lucky. In
fact...

(she smiles)

I am the luckiest girl in the
world!

Everyone, including EMMA, smiles.

THE END