

Genie ! Ep.76 Trilogy Paris 1 - D3 draft - Bennett Arron

76.01 INT. LIVING ROOM - DAY

EMMA is sitting on the sofa. She is drinking from a GLASS OF JUICE whilst avidly watching the television.

CUT TO:

76.02 EXT. A FASHION SHOW

A REPORTER is standing outside the FASHION SHOW. She is speaking directly to Camera. As she speaks, MODELS are walking behind her into the SHOW.

1 REPORTER
Without doubt this Parisian Fashion Show is going to be the one they talk about for years to come. Not only because of the incredible new clothes on display but also because the award-winning designer Rosario, has decided this year to only use completely unknown models.

CUT TO:

76.03 INT. LIVING ROOM

SOPHIE walks in.

2 SOPHIE
What are you watching?

3 EMMA
(staring at the television)
Mmm? Oh, it's a report on the fashion show in Paris.
(she sighs)
I would love to go to.

EMMA puts the GLASS down next to her.

4 SOPHIE
Well I can't see that happening.

SOPHIE notices a packet of SWEETS on the table.

5 SOPHIE (cont'd)
What are these sweets?

76.03

CONTINUED:

6

EMMA
(Not really concentrating)
What? Oh..er...they're Adil's...

SOPHIE takes a sweet, unwraps it, and puts it into her mouth. Suddenly her eyes widen and her face goes slightly redder.

7

SOPHIE
Hot! Hot!!

She starts fanning air into her mouth.

8

EMMA
Oh, I wouldn't try one. Apparently they are *Balamkadar Pepper Sweets* or something. The hottest sweets you can get. I don't know how Adil can eat them.

SOPHIE looks around. She sees Emma's GLASS OF JUICE. She runs over, drinks it all in one go and then puts the glass back down where it was.

EMMA is too engrossed in the television to notice.

9

SOPHIE
(breathing heavily)
Wow!

10

EMMA
(looking at the television)
I know. Double wow! Some of the dresses at this fashion show are incredible...

11

SOPHIE
No, I didn't mean...

12

EMMA
(interrupting)
I still can't believe that Dad is actually going to Paris and not taking me! Can't you try and persuade him?

13

SOPHIE
(slowly)
No Emma. As Dad told you eight times, he's working.
(MORE)

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76.03 CONTINUED: (2)
SOPHIE (cont'd)
He doesn't have time to take you
around a fashion show.

14 EMMA
I guess not.
(beat)
Or even to that museum nearby.

15 SOPHIE
What museum nearby?

16 EMMA
What museum? I can't believe you
don't know. It's the Museum
of...Hericulture...and...Architage
.

17 SOPHIE
What?!
(realising)
Wait, do you mean the Museum of
Architecture and Heritage?

18 EMMA
Yes. Like I said.

19 SOPHIE
I've always wanted to go there!
I've even got a book about it!

She goes to the bookcase and takes down a LARGE BOOK.

20 SOPHIE
Here!
(she reads from the
BOOK)
*"The Paris Museum of Architecture
and Heritage, which was built on
the site of an old stone quarry,
has one of the largest
exhibitions of ancient
artefacts."*

21 EMMA
So, shall I ask dad again?

22 SOPHIE
Er... well.. okay. Why not. You
know what they say, 9th time
lucky!

(CONTINUED)

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76.03 CONTINUED: (3)
EMMA smiles. She then goes to take her GLASS OF JUICE. She
is surprised to see that it's empty.

CUT TO:

76.04 **INT. PHILLIP'S OFFICE - MOMENTS LATER**
PHILLIP is speaking to EMMA and SOPHIE. There is a RUCKSACK
on the desk.

23 PHILLIP
No girls, you can't come!

24 SOPHIE
(aside)
Maybe it's 10th time lucky!

25 PHILLIP
Look, I've explained to you both.
I'm not going away for a holiday.
This is a business trip.

26 EMMA
But I still don't understand why
Sophie and I can't come.

27 SOPHIE
Me neither. The museum looks
incredible, I'd love to see it.

28 EMMA
Me too!

They BOTH look at her.

29 PHILLIP
Really? Not the Fashion Show?

30 EMMA
There's a fashion show there? I
had no idea!

31 PHILLIP
Look, I would normally take
you...
(he thinks)
Actually, that's not true. I
wouldn't normally take you. Not
on a business trip. Especially
after what happened in Rome. And
Madrid. And Munich.

(CONTINUED)

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76.04 CONTINUED:

32 EMMA
Those were all...one off's!

33 SOPHIE
We won't get lost this time...
(she looks at Emma)
And I'll make sure no one goes
chasing after boys!

34 PHILLIP
Look, I'm sorry but this is too
important. Uncle Max is going to
demonstrate his...my...our new
design. The Max Vax!

PHILLIP proudly taps the BACK PACK.

35 PHILLIP (cont'd)
The smallest, most powerful
vacuum cleaner in the world!
Right I'm just going to put this
by the front door so I don't
forget it.
(beat)
Oh, and I'm going to make sure we
don't have a repeat of what
happened when I went to
Switzerland!

PHILLIP walks out of the office.

36 EMMA
(to SOPHIE)
What happened when he went to
Switzerland?

37 SOPHIE
You don't remember?

EMMA shakes her head.

38 SOPHIE (cont'd)
You made a wish that we could be
there with dad so that we could
all go skiing. And we all ended
up *water-skiing* - in Australia!

39 EMMA
Oh yes. Now I remember. And I
tried to persuade dad that the
snow had just melted!
(beat)
(MORE)

(CONTINUED)

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76.04 CONTINUED: (2)

EMMA (cont'd)
You know, maybe he does have a
point about not taking us.

CUT TO:

76.05 **INT. KITCHEN**

ADIL has prepared himself a lavish breakfast. On the table
is a selection of TOAST, PANCAKES and WAFFLES. There is
also a LARGE GLASS OF JUICE and a CEREAL BOWL. ADIL is
looking at the selection of CEREAL BOXES in front of him.

40 ADIL
Now, which one to have today?
Happy Honey Hoops or *Fabulous
Fruity Flakes* or... porridge.
(he thinks)
Mmm. I think today is *Happy Honey
Hoop Day!* Just like yesterday.

ADIL picks up the CEREAL BOX and starts to pour the cereal
into the BOWL. However he misses the bowl and the CEREAL
goes all over the table and onto the floor.

41 ADIL (cont'd)
Oh no!
(he looks down at the
cereal.)
Those *Honey Hoops* do not look
happy.

He walks out of the kitchen.

CUT TO:

76.06 **INT. LIVING ROOM - CONTINUOUS**

ADIL walks in. EMMA is watching the television. SOPHIE is
reading the BOOK. Neither of them notice him. ADIL goes to
speak. He then sees the RUCKSACK on the floor by the front
door. He smiles to himself. He opens the RUCKSACK and takes
out the MAX VAX (a COMPACT VACUUM CLEANER). He pats it and
takes it into the kitchen.

Just after ADIL has left the room, PHILLIP comes in. He is
carrying Adil's LAMP.

42 PHILLIP
(calling off)
Adil!

EMMA and SOPHIE jump.

(CONTINUED)

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76.06 CONTINUED:

43 PHILLIP
Sorry.
ADIL walks in from the kitchen.

44 ADIL
You called - well, screamed.

45 PHILLIP
Adil, would you go into your lamp
please.

46 ADIL
But I have not had my breakfast!
And I am most peckish.

47 PHILLIP
It's just for a moment.

48 ADIL
(sighing)
Very well. But do not try and
take any of my pancakes. I have
counted them all!

FX: ADIL goes into his lamp.
Once ADIL is in the LAMP, PHILLIP rubs it.
FX: ADIL comes out from the LAMP.

49 ADIL (cont'd)
(feeling a little dizzy)
I should not go in and out so
fast; it makes my turban spin and
blocks my ears!

ADIL straightens his TURBAN and rubs his ears.

50 PHILLIP
(to the girls)
Right, I am now the master of the
lamp so you can't go wishing
yourself to Paris. Now I'm going
to hide the lamp until I get
back.

He walks out with the LAMP.
SOPHIE closes the MUSEUM BOOK and picks it up.

(CONTINUED)

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76.06 CONTINUED: (2)

51 SOPHIE
Well dad might as well take this
with him in case he wants to go
to the museum. At least one of us
will have a use for it!

SOPHIE puts the BOOK into the RUCKSACK.

52 EMMA
It's so unfair!

EMMA annoyed, turns back to the television. She puts the
volume louder.

53 REPORTER (O.S.)
... and just look at these
beautiful outfits...

ADIL shrugs. He rubs his ears and walks into the kitchen.

CUT TO:

76.07 **INT. THE KITCHEN - CONTINUOUS**

ADIL walks in. He picks up the MAX VAX and switches it on.

FX: ADIL is surprised by the sheer power of the machine. He
has to hold onto it with both hands as it and starts to
vacuum up all the CEREAL.

CUT TO:

76.08 **INT. LIVING ROOM - A LITTLE LATER**

No one is in the room. The television is off.

There is a KNOCK at the front door.

54 PHILLIP (O.S.)
Can one of you get that?

Beat.

There is another, LOUDER KNOCK on the front door.

Moments later, PHILLIP comes downstairs. He is carrying a
BAG.

55 PHILLIP
Fine, I'll answer it myself!

He goes to the front door and opens it. MAX walks in. He is
wearing a BASEBALL CAP.

(CONTINUED)

56 MAX
Right, everything ready?

57 PHILLIP
Yes Max. I've been through the
checklist twenty times.

58 MAX
Well one more time won't harm
will it. Right, where's the
checklist?

59 PHILLIP
(thinking and touching
his pockets)
Er... I'm not sure.

PHILLIP looks around. As he does, MAX notices the PACKET OF
SWEETS on the table.

60 MAX
(to himself)
Travel sweets. Great.
(to PHILLIP)
Don't worry, luckily I brought my
own checklist.
(he takes out a LIST)
Right...passports?

61 PHILLIP
(tapping his BAG)
Check!

62 MAX
Tickets and money?

63 PHILLIP
(tapping his BAG)
Check!

64 MAX
Mobile phone?

65 PHILLIP
(tapping his BAG)
Check!

66 MAX
Smart shirt to wear for the
demonstration?

(CONTINUED)

67 PHILLIP
(tapping his BAG)
Check!

68 MAX
I would have gone with stripes,
but okay. And finally the Max
Vax?

PHILLIP points to the BACKPACK.

69 PHILLIP
And check.

70 MAX
Good.

MAX picks up the RUCKSACK and puts it on PHILLIP'S back.

71 PHILLIP
I thought you were going to wear
it?

72 MAX
What, with *my* back?

73 PHILLIP
Well...yes. That was the idea.

74 MAX
No I'll carry *this* bag.
(he picks up PHILLIP'S
BAG)

We don't want to lose our
passports again. Remember what
happened last time?

75 PHILLIP
Yes. You left them on the plane!

76 MAX
We haven't got time for
reminiscing, we've got a train to
catch. Come on!

MAX walks out.

77 PHILLIP
(feeling the Backpack on
his back)
It feels a bit lighter when it's
on your back!
(MORE)

(CONTINUED)

76.10 CONTINUED:

94 EMMA (cont'd)
So I'm taking Adil's carpet, and flying to Paris to give it to him.

95 SOPHIE
That's a brilliant idea!

96 EMMA
(smiling, to ADIL)
Told you!

97 SOPHIE
Although of course we could just call dad and tell him to come back and get it!

EMMA'S smile drops. SOPHIE comes down the stairs, picks up the PHONE and dials the number.

98 EMMA
I think my idea is better!

99 SOPHIE
(on the phone)
Oh hi dad, it's me. You've left the Max Vax here! Call me when you get this message. Bye.
(she turns to Emma)
It went straight to voicemail. He might be in a tunnel or something.
(she thinks)
I do hope he gets the message before it's too late.

100 EMMA
Yes. That would be terrible. Can you imagine, you're about to do a demonstration and you suddenly find out that you don't have the thing you were going to demonstrate!

101 SOPHIE
Well...we'll just have to wait for him to call back.

102 EMMA
Yes. That's the best thing to do. Just wait.

Beat

(CONTINUED)

76.10 CONTINUED: (2)

103 SOPHIE
I'm sure he will get the message.

104 EMMA
Oh, I'm sure he will too. I just hope he gets it in time.

Beat

105 EMMA (cont'd)
Poor dad, looking so embarrassed in front of all those people!

She shakes her head.

Beat.

106 SOPHIE
(sighing)
Fine! We'll do your idea.

107 EMMA
Really? Okay. But only if you think that's best.

EMMA smiles

108 SOPHIE
But you're not going on your own, we're coming with you!

SOPHIE gets onto the CARPET. EMMA'S smile drops.

CUT TO:

76.11 INT. A TRAIN CARRIAGE - DAY

The TRAIN is in a tunnel.

PHILLIP and MAX are sitting in the carriage. The BAG is on the table in front of them. PHILLIP is wearing the BACKPACK on his back.

109 PHILLIP
So tell me again? Who is this magician you're using?

110 MAX
(irritated)
Don't you ever look at the Website? It's all on there!

(CONTINUED)

111 PHILLIP
No Max. I don't get a chance to
look at the website. I'm usually
too busy working on new designs!

112 MAX
(ignoring him)
The magician is The Great
Enchanto. He's the best around -
well for the money I'm paying
anyway. He is going to do some
magic for the 5 top appliance
sellers I've invited, then we'll
demonstrate the Max Vax, and at
the end he'll make the Eiffel
Tower completely disappear. Then
I'll finish off by saying; "And
that's the power of the Max Vax.
It's magic!"

113 PHILLIP
Sounds....great.

114 MAX
It will be. I've already got
butterflies in my stomach just
thinking about it...
(beat, thinking)
Actually, no, those are hunger
pains. Are you sure you didn't
bring anything to eat?

115 PHILLIP
No Max, I told you. I didn't
bring any food at all. The buffet
car will be open soon.

116 MAX
I might not last that long!

The train comes out of the tunnel.

117 PHILLIP
We're out of the tunnel now, so
you can look out of the window
and take your mind off food.

MAX looks out of the window.

Beat.

118 MAX
Those cows look tasty!

(CONTINUED)

119 PHILLIP
Max!

120 MAX
Sorry. Oh we're stopping at this
station!

The train slows down. MAX looks out of the window. His eyes
light up.

121 MAX
A vending machine! With
chocolate!

MAX jumps up.

122 MAX
I'll be right back!

MAX rushes out.

123 PHILLIP
(calling after him)
Well be quick, the train is only
staying here for a minute!!
(he sighs)
Couldn't he have a different
hobby?

CUT TO:

76.12 **EXT. THE MAGIC CARPET - DAY**

ADIL, SOPHIE and EMMA are sitting on the CARPET as it flies
in the sky. They have the MAX VAX with them.

124 SOPHIE
So all we're going to do is give
the Max Vax to dad, then turn
around and go home.

125 EMMA
Of course. Straight away.
(beat)
He'll probably be very grateful
to us.

126 SOPHIE
I'm sure.

127 EMMA
Very grateful.

(CONTINUED)

76.12 CONTINUED:

128 SOPHIE
Yes.

129 EMMA
Grateful enough to, say, let us go somewhere...

130 SOPHIE
Forget it, he won't let you go to the fashion show!

131 EMMA
Well he won't let you go to the museum either!

They both angrily fold their arms and sit in silence.

Beat

132 ADIL
I wonder where he will not let me go?

CUT TO:

76.13 **INT. THE TRAIN CARRIAGE**

PHILLIP is looking at his watch. He then looks out of the window.

His PHONE suddenly beeps.

PHILLIP takes the phone from the BAG and looks at it.

133 PHILLIP
Oh, I've got a message.

PHILLIP is about to listen to the message when MAX starts to shout.

134 MAX (O.S.)
Phillip! Phillip!

PHILLIP looks around. He then looks out of the window.

CUT TO:

76.14 **EXT. RAILWAY STATION PLATFORM**

MAX is standing on the platform. He has his hand stuck in a VENDING MACHINE.

76.14 CONTINUED:

135 MAX
Phillip!!

CUT TO:

76.15 **INT. THE TRAIN CARRIAGE - CONTINUOUS**

136 PHILLIP
Oh, Max!

PHILLIP puts the PHONE onto the table and quickly runs out of the carriage.

We hear Sophie's message coming from the phone.

137 SOPHIE (V.O.)
Oh hi dad, it's me. You've left the Max Vax here! Call me when you get this message. Bye.

CUT TO:

76.16 **EXT. RAILWAY STATION PLATFORM**

MAX is attempting to pull his hand free from the VENDING MACHINE. PHILLIP goes over to him.

138 MAX
I put money in, but it wouldn't drop the chocolate so I tried to get it myself and now... I'm a bit stuck.

139 PHILLIP
I can see that!

PHILLIP tries to pull MAX'S arm free.

140 MAX
Ow! That's not really helping!

141 PHILLIP
I can't understand why it won't come out...
(he thinks)
Max, are you still holding onto the chocolate bar?

142 MAX
Er... maybe.

143 PHILLIP
Well let go of it!

76.16 CONTINUED:

144 MAX
(sighing)
Fine!

MAX lets go of the chocolate bar. PHILLIP pulls out MAX'S hand. MAX takes it out and rubs it.

145 PHILLIP
Now come on before the train goes.

146 MAX
Too late!!

PHILLIP turns around just in time to see the TRAIN pull away!

147 PHILLIP
No!! That's got all our things!

They watch the train leave.

148 MAX
Don't worry, there must be another train coming soon. We can ask them to call ahead and take our bag out.

He looks at the TIME TABLE on the wall.

149 MAX
Here we are....
(beat)
Oh.

150 PHILLIP
What's the matter?

151 MAX
Well there is another train at one o'clock...

152 PHILLIP
(looking at his watch)
That's okay.

153 MAX
Tomorrow!

PHILLIP slowly turns and looks at Max.

(CONTINUED)

154 MAX
(embarrassed)
Sorry.
(he attempts a smile)
But at least we still have the Max Vax!

He pats the BACKPACK.

PHILLIP attempts to control his anger.

CUT TO:

76.17 **EXT. A LITTLE MARQUEE ON THE CHAMPS DE MARS - DAY**

There is a sign which reads; "Max Baxter Demonstration Today with Special Guest THE GREAT ENCHANTO."

SOPHIE, ADIL and EMMA walk into the MARQUEE. SOPHIE is carrying the MAX VAX, ADIL is carrying his CARPET.

Inside the MARQUEE we see a SMALL TABLE with a GLASS of CHAMPAGNE on it, a SMALL STAGE and a METAL FRAME with a curtain.

SOPHIE, ADIL and EMMA look around.

155 EMMA
There's no one here.

Suddenly the CURTAIN is pulled to one side and THE GREAT ENCHANTO, wearing a DINNER SUIT with his sleeves rolled up, is standing there.

156 THE GREAT ENCHANTO
Ta daaaa!!

The THREE OF THEM look at him.

157 THE GREAT ENCHANTO
Needs a bit of work.

THE GREAT ENCHANTO steps forward.

158 THE GREAT ENCHANTO
Hello. My name is Dave... I mean, the Great Enchanto!

He takes a PACK OF CARDS from his pocket and starts shuffling them.

159 SOPHIE
Hi. We...

(CONTINUED)

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76.17 CONTINUED:

160 THE GREAT ENCHANTO
(interrupting and
holding out the cards)
Pick a card, any card.

161 SOPHIE
Er...

162 THE GREAT ENCHANTO
Go on. Any card you like.

SOPHIE picks a card.

163 THE GREAT ENCHANTO
Okay, now put it back anywhere in
the pack.

SOPHIE puts it back into the pack.

164 THE GREAT ENCHANTO
Now, watch and prepare to be
amazed.

He throws the PACK into the air. As the fall to the floor
he catches one card. He shows it to SOPHIE.

165 THE GREAT ENCHANTO
(smiling proudly)
And I think you'll find that this
is your card!

166 SOPHIE
Er... no, it's not.

167 THE GREAT ENCHANTO
(shocked)
What?

168 SOPHIE
Sorry. Anyway, we're looking for
our dad, Phillip Norton, he's
here with Max Baxter.

169 THE GREAT ENCHANTO
Neither of them are here yet....
(he looks at his watch)
Although they should be here by
now...

SOPHIE looks at EMMA.

(CONTINUED)

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76.17 CONTINUED: (2)

170 SOPHIE
That's strange. I'll try and call
him again.

SOPHIE takes out her phone and dials the number.

Beat

171 SOPHIE (cont'd)
No answer.

She switches off the phone.

172 EMMA
Well there's no point in just
waiting around here. We might as
well all go to that museum.

173 ADIL
Emma is right. Which is something
you do not hear very often.

EMMA stares at him.

174 SOPHIE
(sighing)
Alright.

She turns to THE GREAT ENCHANTO

175 SOPHIE
Excuse me, would you...

She looks around but can't see him. She turns to ADIL.

176 SOPHIE
Now that's a good trick.

ADIL points at the floor. THE GREAT ENCHANTO is on his
hands and knees looking through the cards.

177 THE GREAT ENCHANTO
(holding up a card)
Was this your card?

178 SOPHIE
Er... no. Anyway would you look
after this until our dad gets
here? And please be careful with
it, it's for the demonstration.

179 THE GREAT ENCHANTO
What? Oh, yes, sure.

(CONTINUED)

76.17 CONTINUED: (3)

180 SOPHIE
ADIL hands over his CARPET.

181 ADIL
And this.

182 THE GREAT ENCHANTO
Of cour...
He looks surprised.

183 ADIL
It is my lucky carpet. I cannot
leave home without it!
ADIL puts it on the floor.
The THREE of them then walk off.

184 THE GREAT ENCHANTO
(calling after them,
holding up another card
from the floor)
Wait, was this your card?....
He sighs. He looks at the MAX VAX. He then looks around.
Making sure no one is around, he switches it on.
FX: Suddenly all the CARDS start to get sucked into the MAX
VAX.
THE GREAT ENCHANTO quickly switches it off. He looks around
again to make sure no one has seen. He breathes deeply and
puts the MAX VAX to one side.

CUT TO:

76.18 **EXT. THE MUSEUM OF ARCHITECTURE AND HERITAGE - DAY**

EMMA, SOPHIE and ADIL walk towards the entrance of the
Museum.

185 SOPHIE
So how come you've decided to
come to the museum? You don't
even like museums.

186 EMMA
Are you kidding?! I love museums.
They're my favourite places.
They're so full of interesting...
you know...stuff. And...

(CONTINUED)

76.18 CONTINUED:

170 EMMA stops talking. She and points to a building near the
museum

187 EMMA
(feigning shock)
Look at that! Can you believe it.
It's the Fashion Show. Right next
to the museum! What a
coincidence!

188 SOPHIE
That's not a coincidence. You
knew it was there!

189 EMMA
Well....I'd completely forgotten.

SOPHIE looks at her.

190 EMMA
What? I'd forgotten!

SOPHIE keeps looking at her.

191 EMMA
I had!
(thinking)
You know what, I've just had an
idea. Why don't you two go in
there and look at all the stuff
and I'll just pop into the
Fashion Show for a minute. I'll
catch up with you later.

192 SOPHIE
Emma!

193 EMMA
I know, another great idea! Have
fun!

EMMA rushes off.

194 ADIL
I do not believe she had
forgotten!

CUT TO:

76.19 **EXT. AN ISOLATED ROAD - DAY**

MAX and PHILLIP are at the side of the road. MAX is sitting
down on a rock. PHILLIP is standing up with his thumb out.

(CONTINUED)

76.19 CONTINUED:

No cars are passing.

195 MAX
(looking at his watch)
I can't believe it. We've been
here for over an hour and not one
car has passed!

PHILLIP looks at his watch.

196 PHILLIP
It's not been an hour yet, it's
only been twenty minutes!

197 MAX
Not by my watch. Look...

MAX shows PHILLIP his watch.

198 MAX
We arrived at half past and now
it's just gone...

As they are looking at their watches a CAR drives past.

199 PHILLIP
(annoyed)
Look! We just missed a car!

200 MAX
Well it's not my fault!

201 PHILLIP
It is your fault! If you hadn't
started showing me your watch!

202 PHILLIP
Well if you'd known how long we'd
waited!

As they argue, another CAR whizzes past.

203 PHILLIP
Look, another car! That's it. No
more talking!

PHILLIP stands at the side of the road again and puts his
thumb out.

MAX sits back down.

(CONTINUED)

76.19 CONTINUED: (2)

No cars pass.

CUT TO:

76.20 INT. THE MUSEUM OF ARCHITECTURE AND HERITAGE - DAY

A TOUR GUIDE is taking A GROUP OF PEOPLE - which include
SOPHIE and ADIL - around the Museum.

204 TOUR GUIDE
This beautiful chair once
belonged to Napoleon Bonaparte.
He bought it in 1810 and...

205 ADIL
(interrupting)
1812.

206 TOUR GUIDE
Pardon?

207 ADIL
He bought it in 1812 not 1810. It
was just after the invasion of
Russia. He bought it to cheer
himself up. It did not work. Well
the chair worked - he just sat on
it - but it did not cheer him up.

Some of the people in the TOUR laugh.

208 TOUR GUIDE
(annoyed)
Really?! And how can you be so
sure?

209 ADIL
Because I was th...

210 SOPHIE
Adil!

211 ADIL
(correcting himself)
I was... reading about it.

The TOUR GUIDE looks at him. He then points at the side of
the chair.

212 TOUR GUIDE
There is a large scratch on the
side here. No one knows how this
happened or...

(CONTINUED)

Genie ! Ep.76 Trilogy Paris 1 - D3 draft - Bennett Arron 27.
76.20 CONTINUED:

213 ADIL
It was jut an accident! We were
having a pretend sword fight and
he moved out of the way and....

214 SOPHIE
Adil!

215 ADIL
I read about it!

The TOUR GUIDE looks at him suspiciously.

CUT TO:

76.21 **EXT. THE FASHION SHOW - DAY**

PEOPLE are walking into the show. As they do, they hand in
tickets.

EMMA follows them. She also hands over a TICKET. It is a
badly made copy - complete with CRAYON WRITING. She
attempts to walk in. The SECURITY GUARD stops her.

216 SECURITY GUARD
This isn't a real ticket.

217 EMMA
I...er...

218 SECURITY GUARD
Nice try, but no one gets past
me. Go on, off you go!

He points for EMMA to leave. She goes to speak, but
realises there's no point. She walks off.

CUT TO:

76.22 **EXT. THE FASHION SHOW - MOMENTS LATER**

CATERING STAFF are walking into the show.

The SECURITY GUARD watches them all walk in.

He then steps forward and pulls someone out from the group.
It's EMMA, who was trying to smuggle herself in amongst the
group.

219 SECURITY GUARD
I told you, no one gets past me!
And if I see you trying to get in
again, I'll call the police!

(CONTINUED)

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76.22 CONTINUED:

EMMA sighs and walks off.

CUT TO:

76.23 **EXT. A CAFE - DAY**

MAX and PHILLIP are standing on the pavement outside the
cafe. MAX is looking through the Cafe window. He turns to
PHILLIP.

220 MAX
They have cakes, croissants, more
cakes...all the things I love.
(he sighs)
Are you sure we don't have any
money?

221 PHILLIP
(tapping his pockets)
No Max, I told you, all our money
is in the bag on the train!

MAX sighs. He puts his hands into his pockets and sulks.

222 MAX
Hang on, what's this?

He takes out the HOT SWEETS from his pocket.

223 MAX
The sweets I picked up from your
house!

224 PHILLIP
They look like Adil's Hot Sweets.
I'd be careful with those,
they're quite...

Before Phillip can finish speaking, MAX has taken a SWEET
and put it into his mouth.

Suddenly his eyes bulge and his face starts to redden.

225 PHILLIP
Hot.

MAX starts fanning air into his mouth.

As he jumps around, his BASEBALL CAP falls form his head
and onto the floor. He runs back and forth making strange
shapes with his hands and arms.

(CONTINUED)

76.23 CONTINUED:

226 PHILLIP
I'll go and get you a glass of water!

PHILLIP rushes into the cafe.

MAX carries on trying to cool his mouth. A couple of PEOPLE have stopped to look at him.

CUT TO:

76.24 **EXT. THE CAFE - MOMENTS LATER**

PHILLIP comes out with a GLASS OF WATER. He stops and looks surprised.

We see MAX frantically moving around and wrapping his arms around his head in an attempt to cool himself down.

PEOPLE, who believe he is MIMING, nod their approval and throw money into his BASEBALL CAP which is on the floor in front of him.

PHILLIP thinks for a moment. He then steps back from giving the glass of water to MAX. He smiles as he watches the performance continue.

CUT TO:

76.25 **INT. THE MUSEUM - ARTEFACT ROOM - DAY**

The TOUR (including SOPHIE and ADIL) are inside an Artefact Room. On the wall is a statue of a GARGOYLE.

The TOUR GUIDE is speaking to the GROUP.

227 TOUR GUIDE
(pointing)
This on the wall is a Gargoyle. The word Gargoyle comes from the French word *gargouille*, meaning 'throat'. Legend has it that this particular Gargoyle was chosen by the Dragons to protect...this.

The TOUR GUIDE holds up a GOLDEN CASKET.

228 TOUR GUIDE (cont'd)
This is the famous Golden Casket which is believed to contain the breath of the Parisian Dragon. The Casket was once locked with a Precious Jewel.
(MORE)

76.25 CONTINUED:

TOUR GUIDE (cont'd)
Unfortunately no one knows where this jewel is now Without the Jewel the casket cannot be opened again - which is lucky as we don't want a Dragon flying through the streets of Paris!

The PEOPLE in the TOUR laugh.

229 TOUR GUIDE (cont'd)
Right, in the next room we have several items from Julius Caesar which he obtained in 55 BC..
(he looks at Adil)
Unless anyone knows differently.

ADIL goes to speak. SOPHIE looks at him. ADIL closes his mouth.

230 TOUR GUIDE (cont'd)
Good. Come on then.

The TOUR GUIDE and the GROUP OF PEOPLE go to the other room. ADIL and SOPHIE stay in the Casket Room.

231 SOPHIE
You're going to have to stop saying things!

232 ADIL
But he does not know the facts!
And I...

ADIL stops. He sees something on the side of the CASKET.

233 ADIL
Look, there is something written on the side of the Casket. It's in Balamkadarian.
(he reads)
Siht yasto siteksac eht nepo otyaw eht lewejeht touhtiw.

234 SOPHIE
What does it mean?

235 ADIL
It means; *without the jewel, the only way to open this casket is to read this.*

ADIL and SOPHIE look at each other.

76.25 CONTINUED: (2)

236

ADIL (cont'd)
Perhaps I should not have read
that!

They look at the CASKET. The CASKET slowly opens.

From inside the CASKET we see the DRAGON'S BREATH emerging.

ADIL and SOPHIE watch as the BREATH goes from the CASKET
and into the mouth of the GARGOYLE.

The GARGOYLE slowly comes to life. It turns towards ADIL
and SOPHIE and opens its wings.

237

ADIL (cont'd)
I definitely should not have read
it!

TO BE CONTINUED...